GA
ROU
DEN

BAKU YUMEMAKURA

KEISUKE ITAGAKI

THE WILD FANG PROJECT

The Legend of the Fighting Wolves

6

DU-DEN

KINDLY SPONSORED BY RAVENDRAKE.
EDITED BY ICHIDO REICHAN
TRANSLATED BY MIHO MORINAGA

KEISUKE ITAGAKI

アルトラス
UPS KC
44

餓狼伝
GA ROU DEN

6

原作 夢枕獏
漫画 板垣恵介

講談社

アップトゥKC
44

餓狼伝……6

GA-ROU-DEN

原作／夢枕獏
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餓狼伝

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GA-ROU-DEN 6

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STORY

孤高の格闘家・丹波文七。彼をめぐって日本中の一流格闘家たちが動き始めた。

他流の参加を認めたトーナメントの開催を表明、自らも現役復帰した北辰館館長・松尾象山。文七を驚愕させる北辰館の実力者・堤城平。北辰館に単身乗り込んだＦＡＷのプロレスラー・長田弘。文七と同等の戦いを繰り広げた竹宮流柔術・藤巻十三。

そしてＦＡＷ社長であり、松尾象山と並ぶ格闘界のカリスマ・グレート巽。時は１９８０年。若きクレート巽はアメリカプロレス界のマットに立っていた。彼の知られざる壮絶な過去がいま語られる。

双葉社刊 餓狼伝 より

この作品はフィクションです　実在の人物・団体とは関係ありません

餓狼伝 VOL. 30

TWO MILLION DOLLARS!!

ドル……！

WHAT THE HELL IS GOING ON?

なんてこった

カ……

フ……

THIS IS ALL FOR YOU, CHAMPION!

HERE ...

WE MADE A MISTAKE.

WHAT IS THIS?

THIS IS NOT FUNNY.

WE UNDERESTIMATED YOUR UNUSUAL SKILLS, MR. MAKOTO TATSUMI.

WE DIDN'T GIVE YOU A PROPER STAGE ACCORDING TO YOUR GREATNESS.

THIS MONEY IS THE PAY-MENT FOR YOUR NEXT MATCH.

ゴ"

BUT JUST TO LET YOU KNOW...

IT WON'T BE ON TELEVISION EITHER.

THE NEXT MATCH WON'T BE ANNOUNCED IN THE NEWSPAPER...

BEAT THE SHIT OUT OF HIM!!

KILL HIM, KILL HIM!!

KICK HIS ASS!!

DESTROY HIM!!

KILL HIM!!

BEAT HIM UP!!

FUCK HIM UP!!

WHAT THE HELL IS THIS ATMOSPHERE?

いったい……ッッ

UH

ッッ

Kill him

ALTHOUGH THERE ARE ONLY A FEW HUNDRED PEOPLE HERE

なのに いざ 数百人 いる のに

熱気だ

EVERYBODY IS...

THIS HIGH CLASS AUDIENCE が

SO MUCH PASSION!!

いつもこういう

それにこの客層

SEND HIS BROKEN ASS BACK TO JAPAN.

HEY GORAZ !!

BRAZILIAN JIU-JITSU EXPERT.

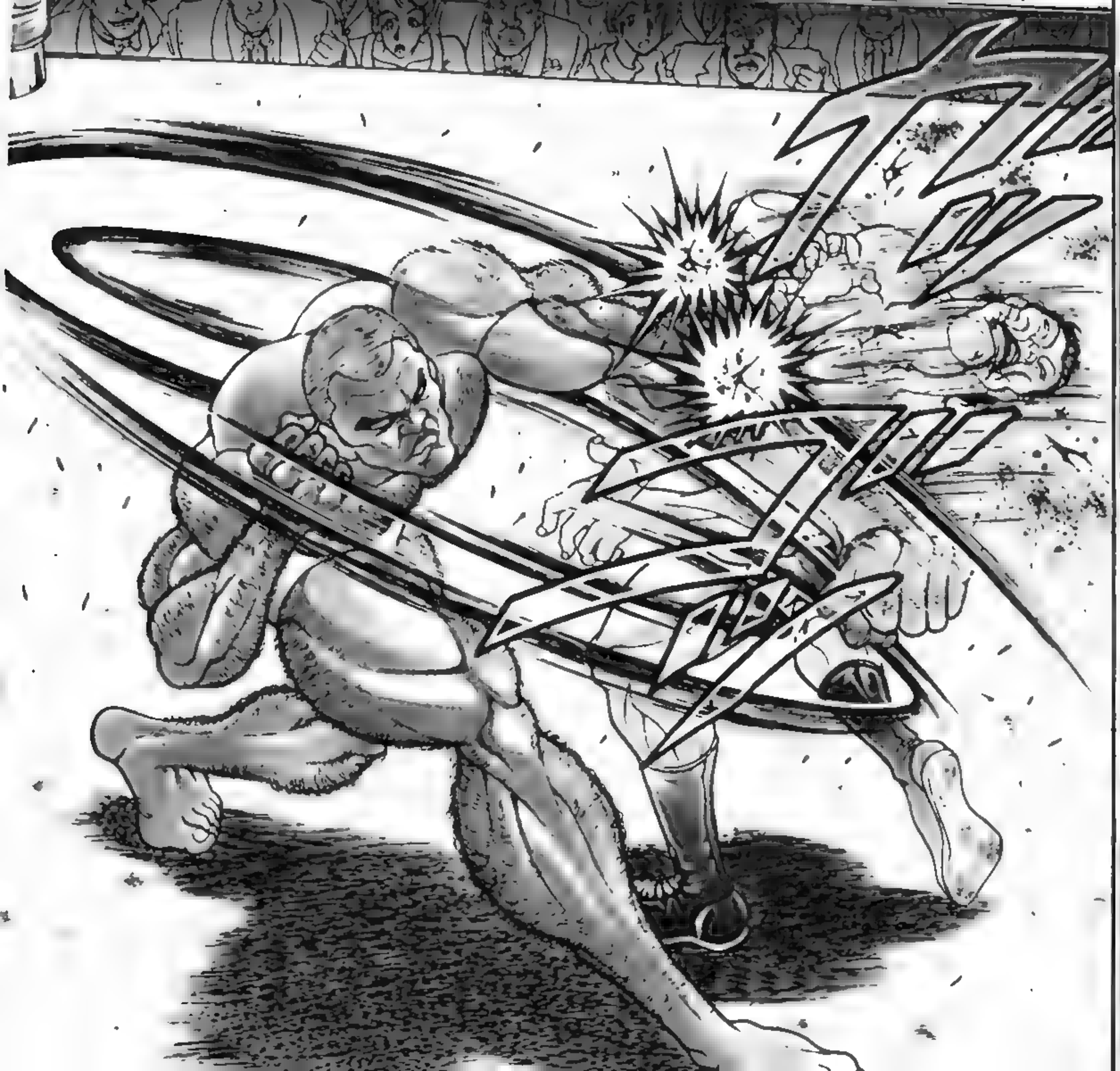
PEDRO GORAZ エラ

SO YOU BETTER BE PREPARED FOR THE WORST OVER THERE...

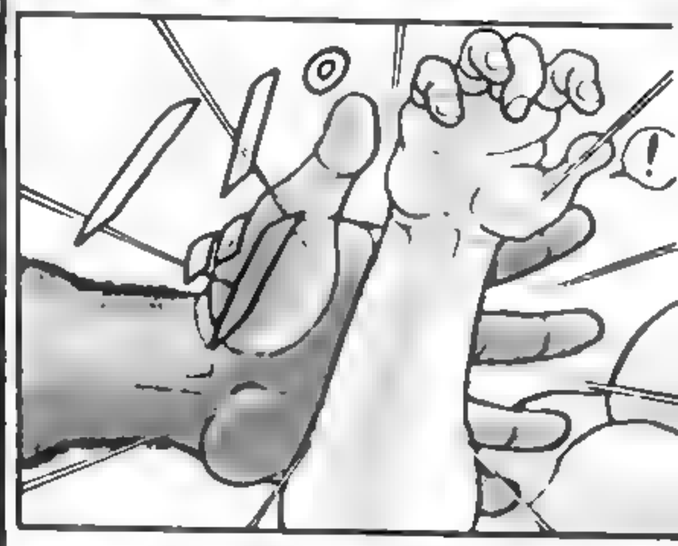
WELL, GORAZ IS AN SPECIALIST IN THIS KIND OF MATCHES

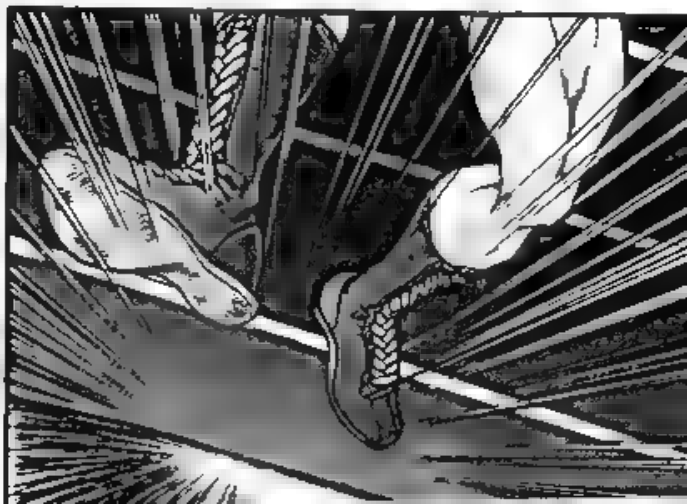
SHIK

C'MON!!


JAK

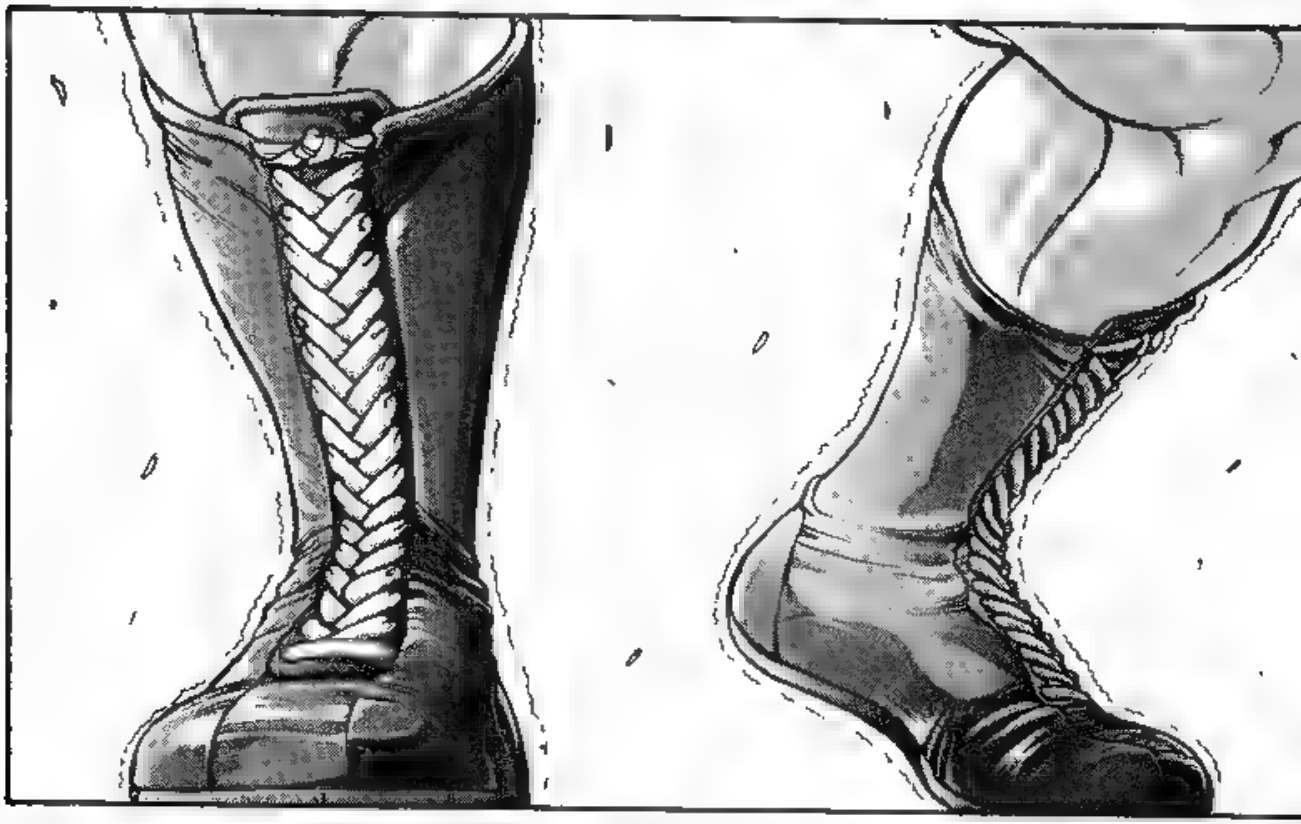
JIU-JITSU, EH?

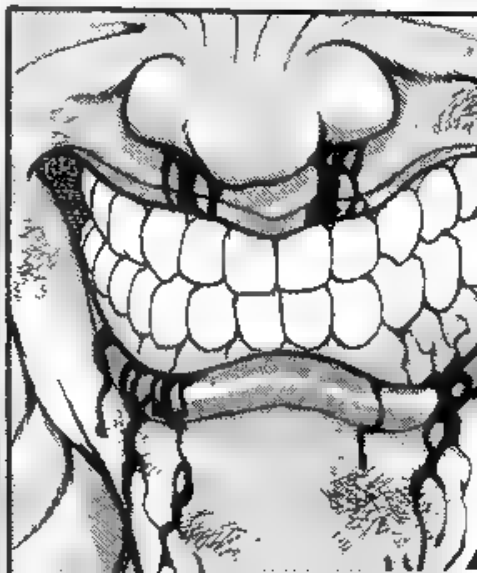


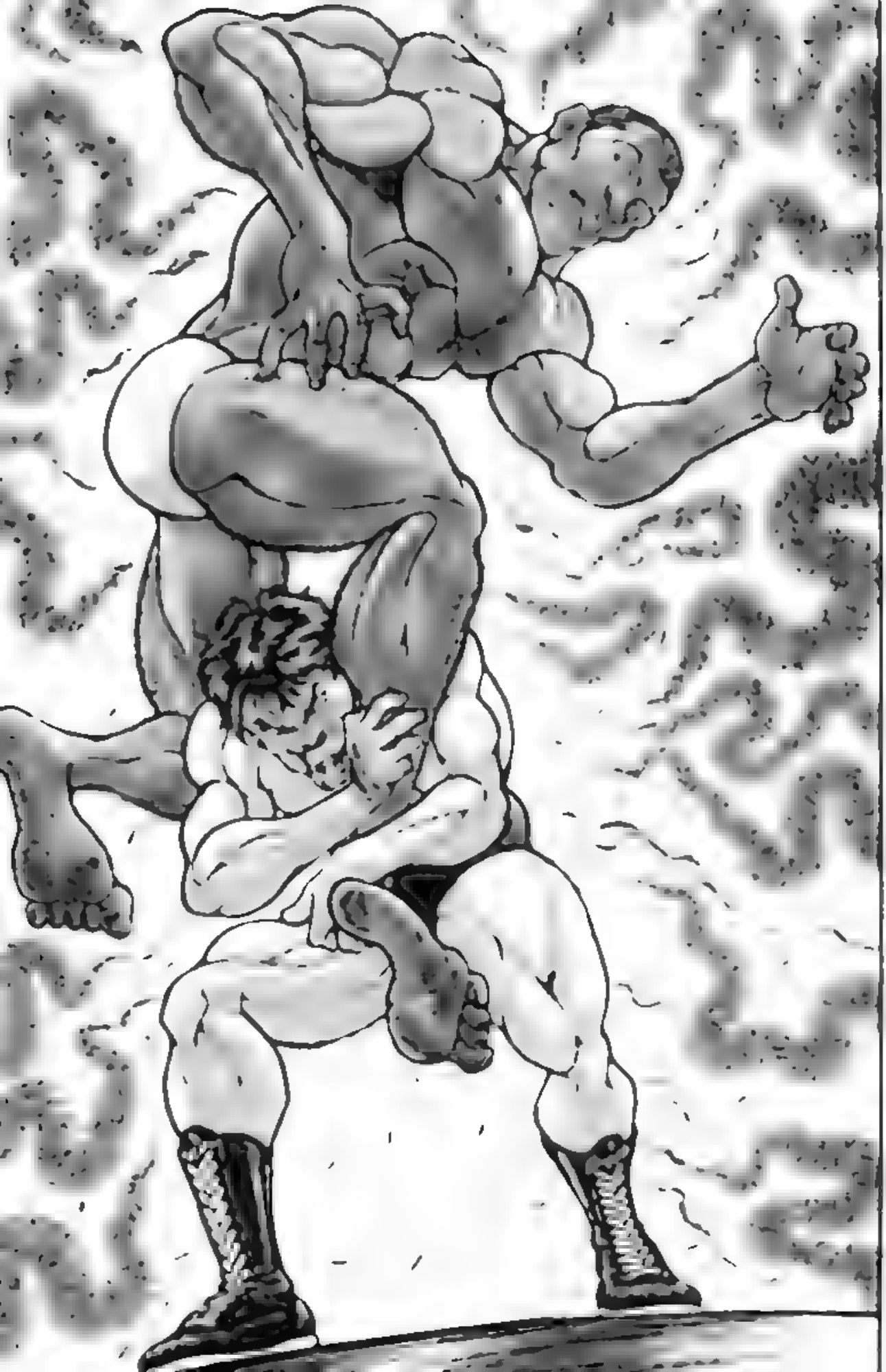


W..
WHA
?

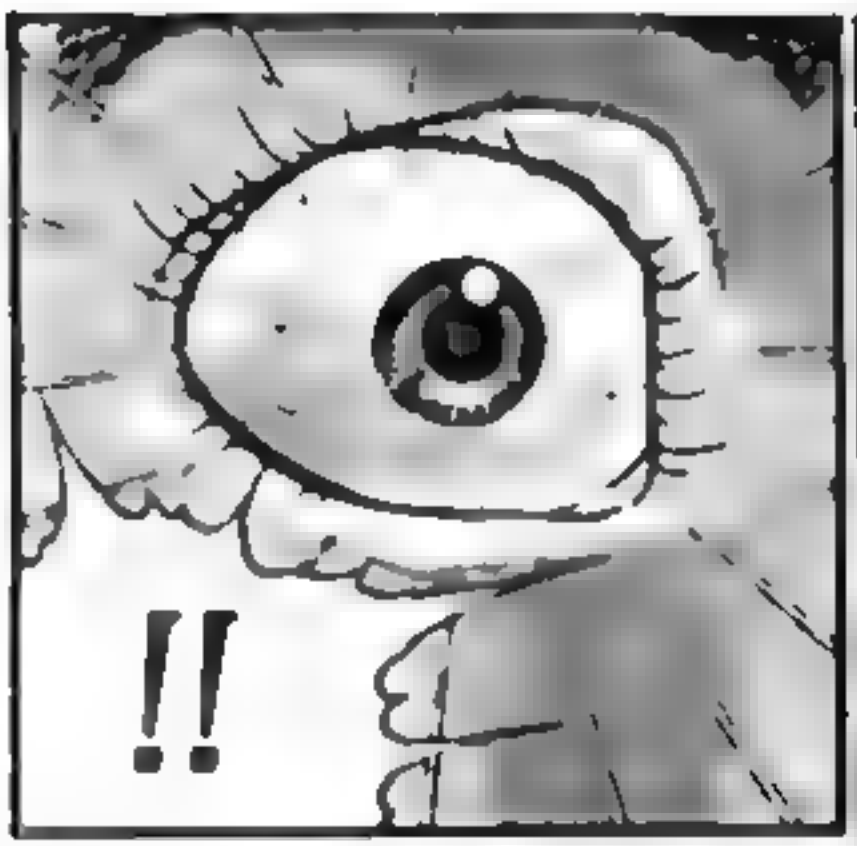
OH, MY...







MY LEG ...


!!

GARGH!

WHAT THE HELL?

VOL.30 end

餓狼伝
VOL.31

THIS ATMOSPHERE...

この空間

EVEN MURDER IS ALLOWED...
のすらも
範囲

EVERYTHING YOU CAN POSSIBLY COME UP WITH, BITING, LOW PUNCHES, COMPLETE FREEDOM...

にある肉体を
思いにして

GOOD

HEY FRIEND!

EH?

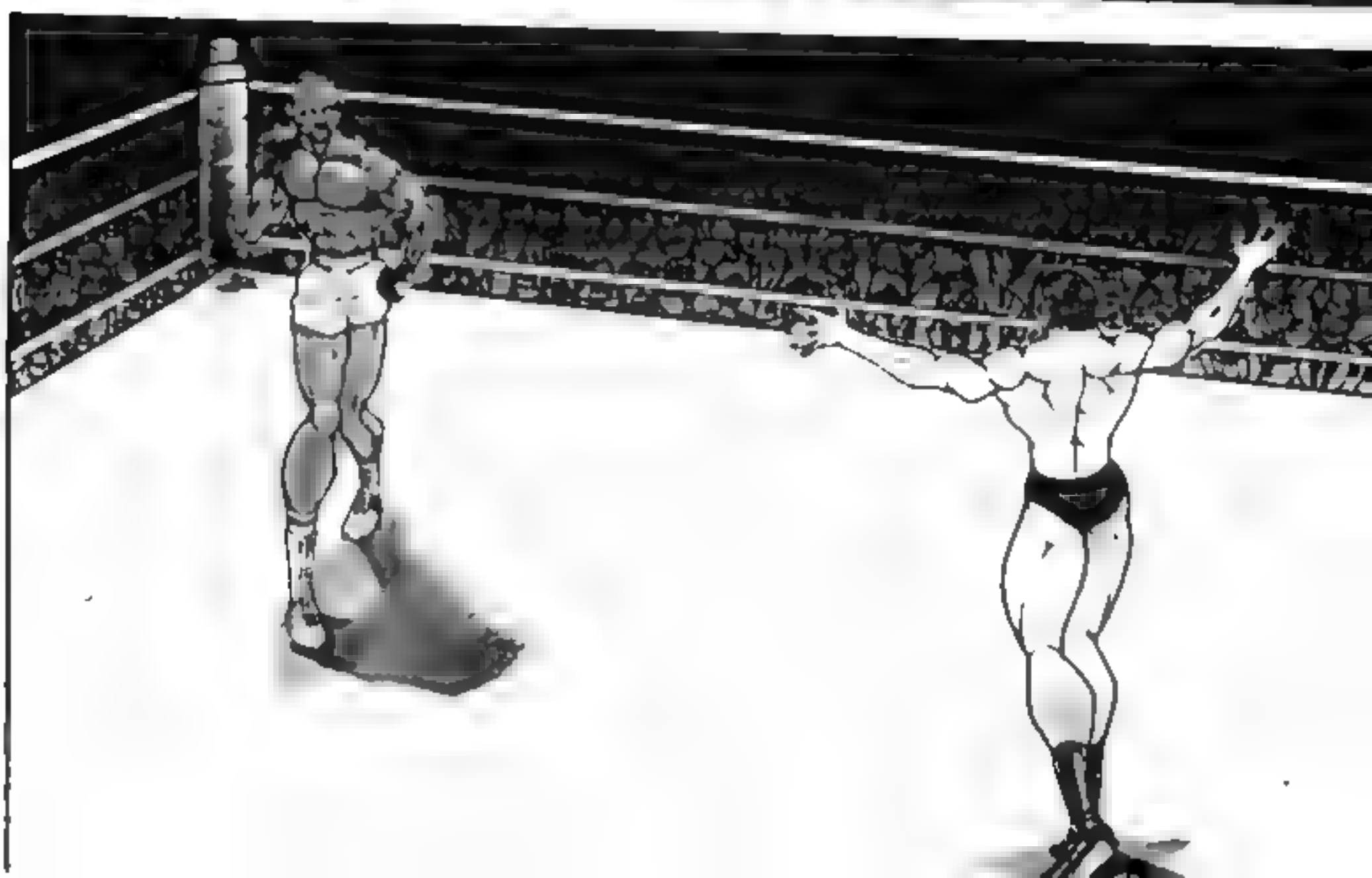
HM ?

LET'S HAVE A GOOD TIME, OKAY?

.....

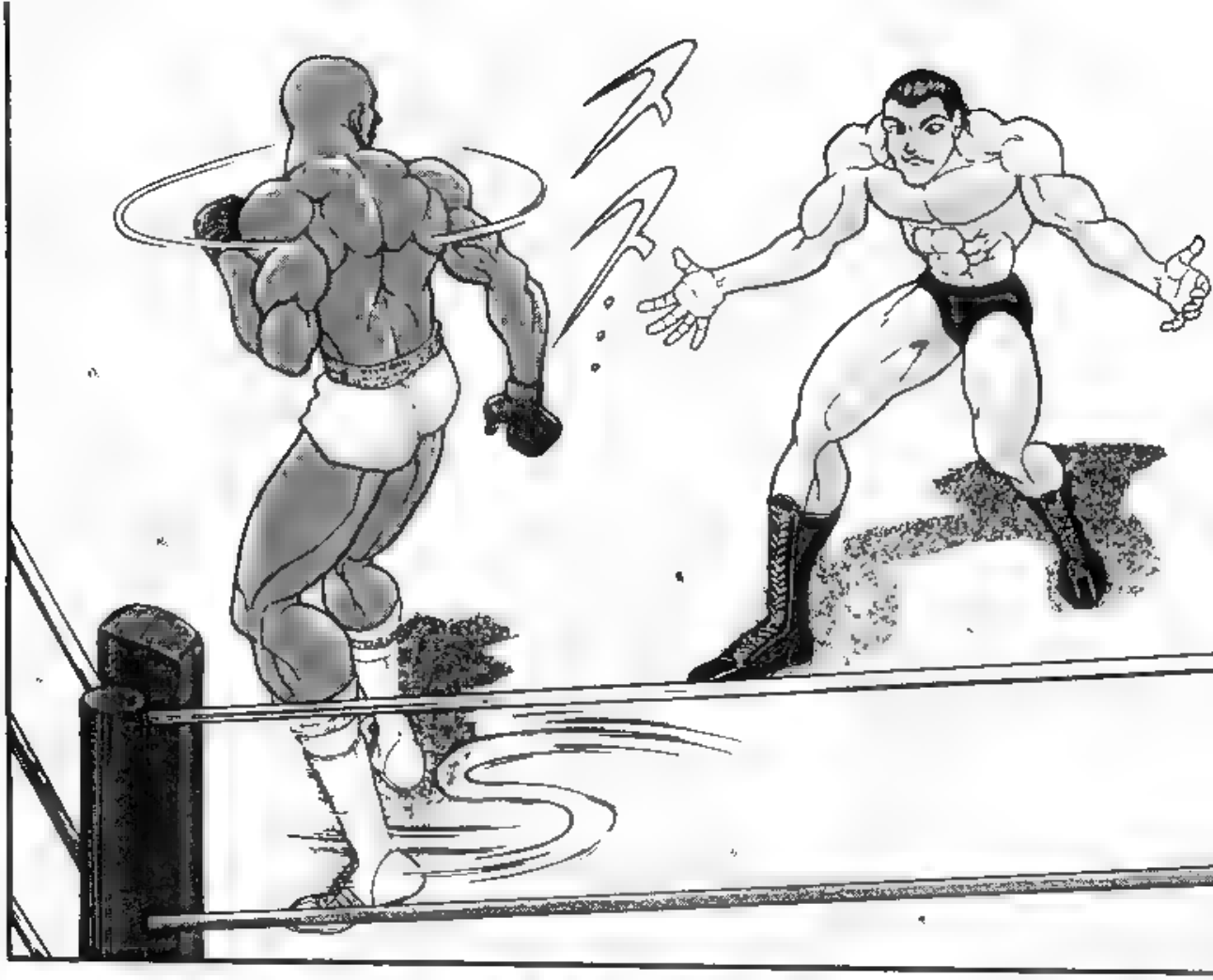
.....

NO REFEREES HERE..
レフェリーもなく

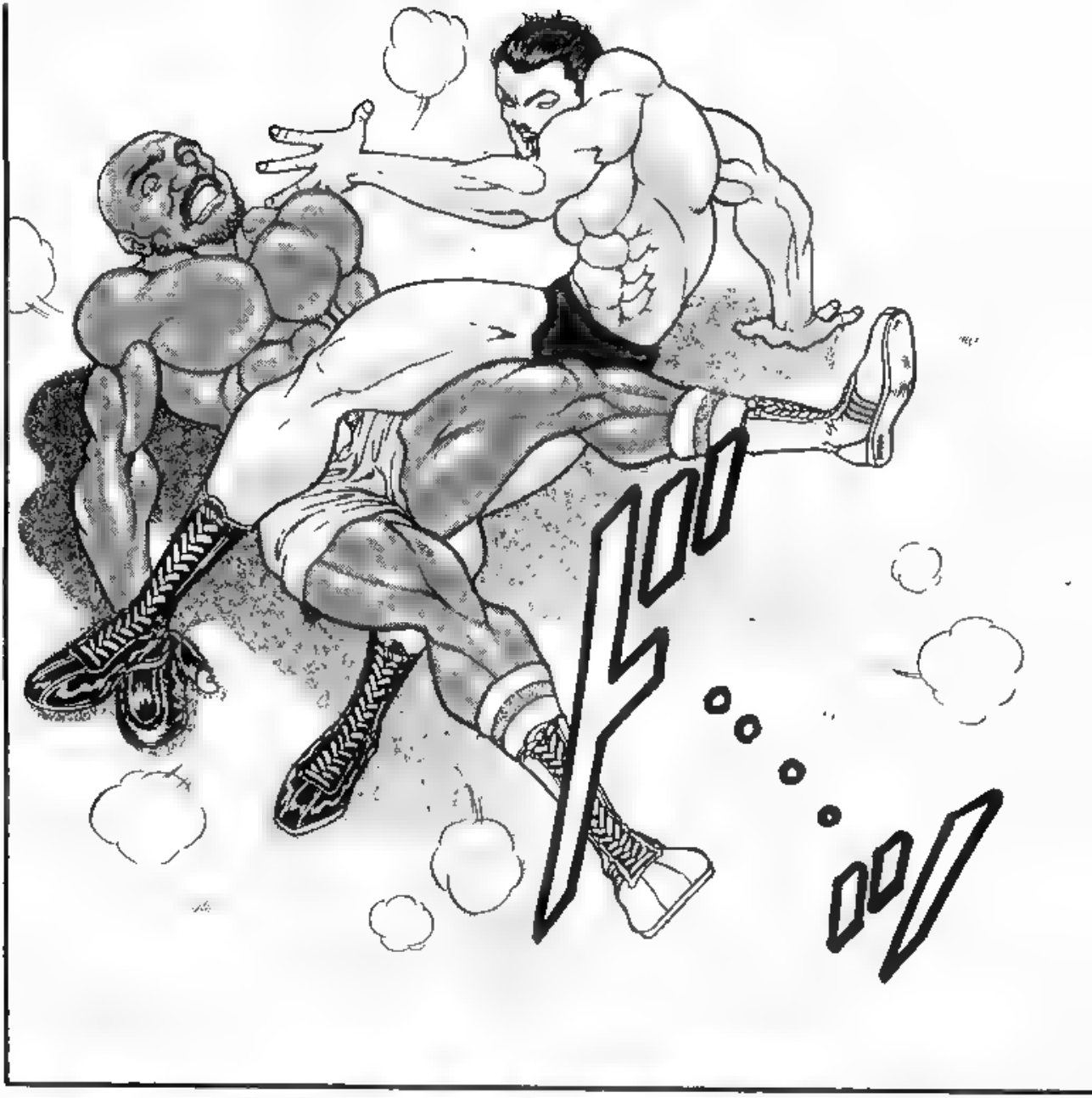


ANYTHING GOES... ANYTHING YOU WANT...

[叫なんでも]



TASH
TASH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ドゴ

オオオ

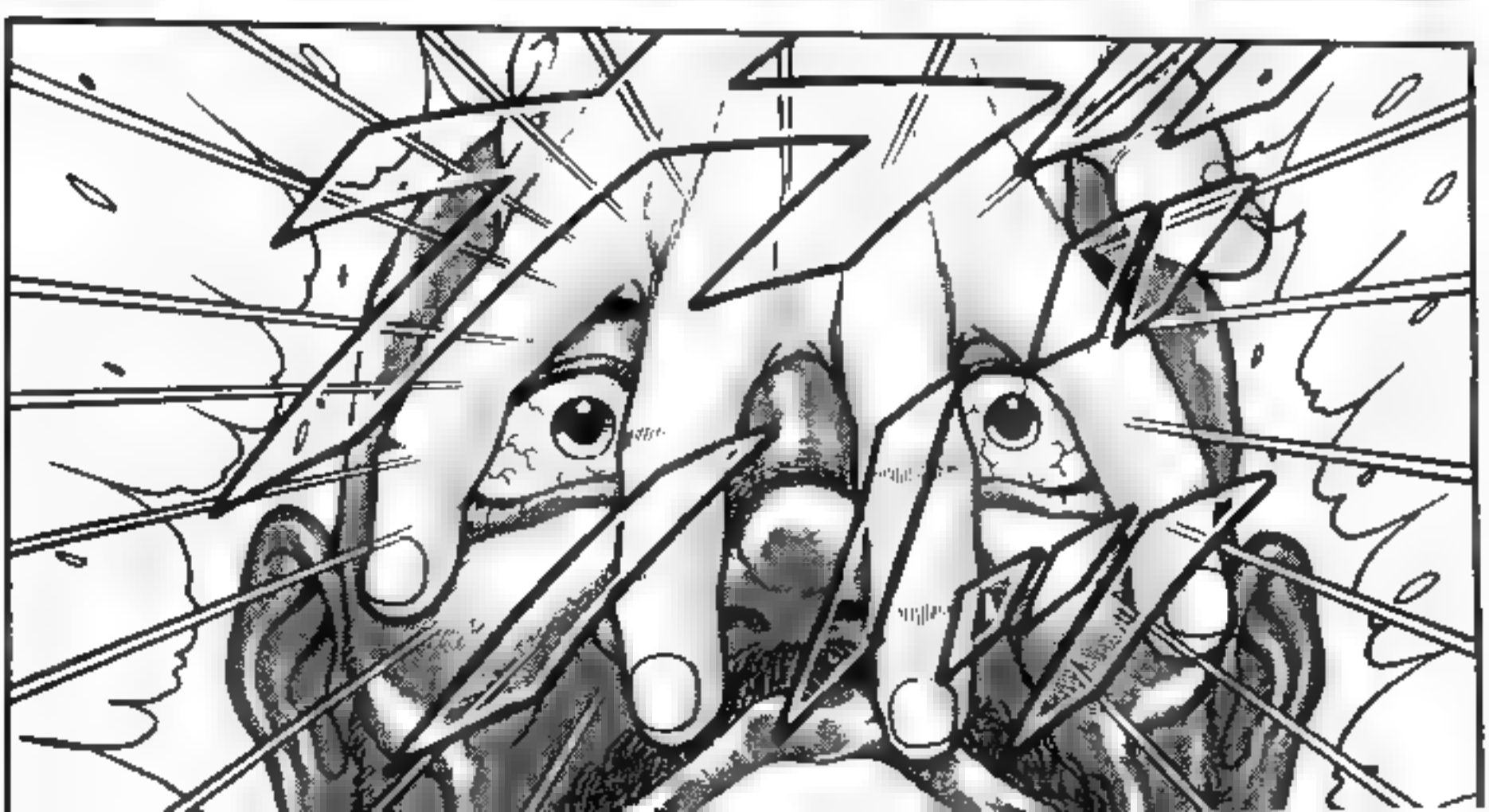
AGH!

BUT GROUND FIGHTING IS MINE.

I'M SURE YOU ARE A GREAT STRIKER.

俺

IT'S MINE!!



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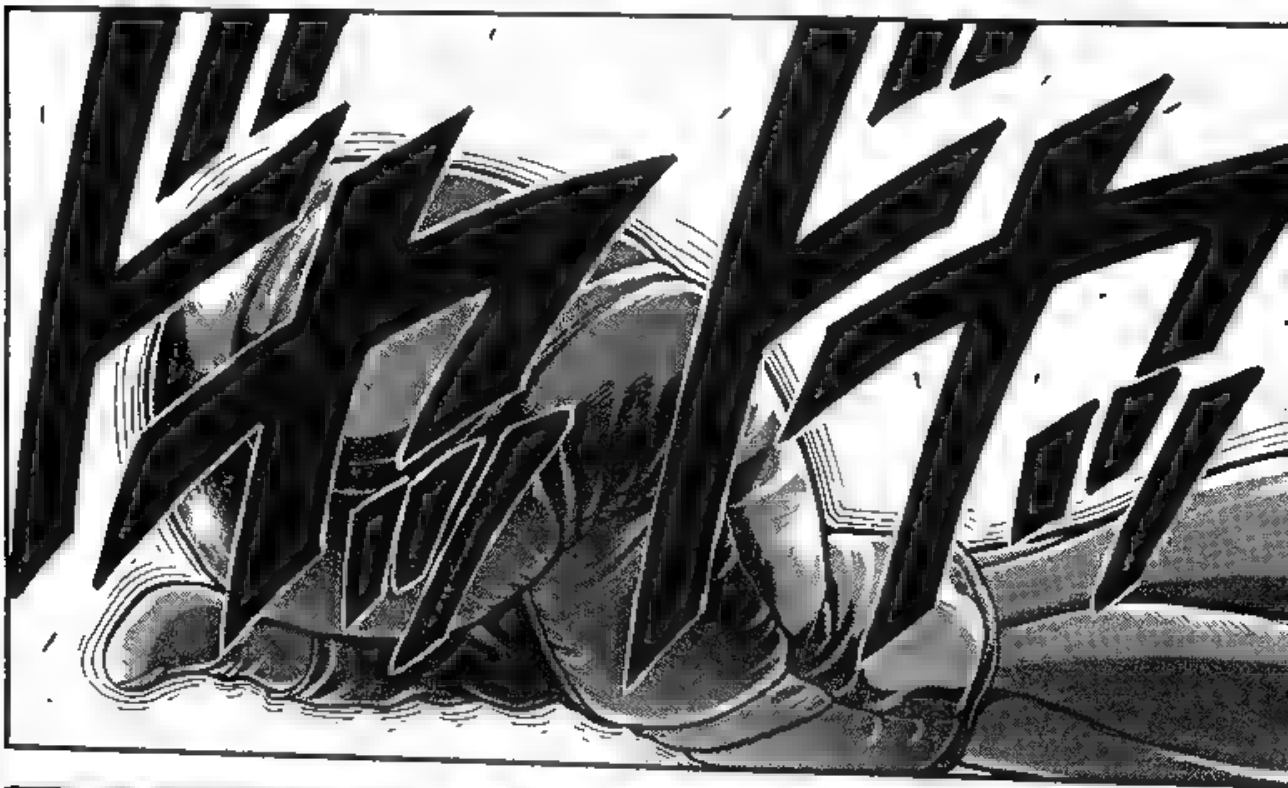
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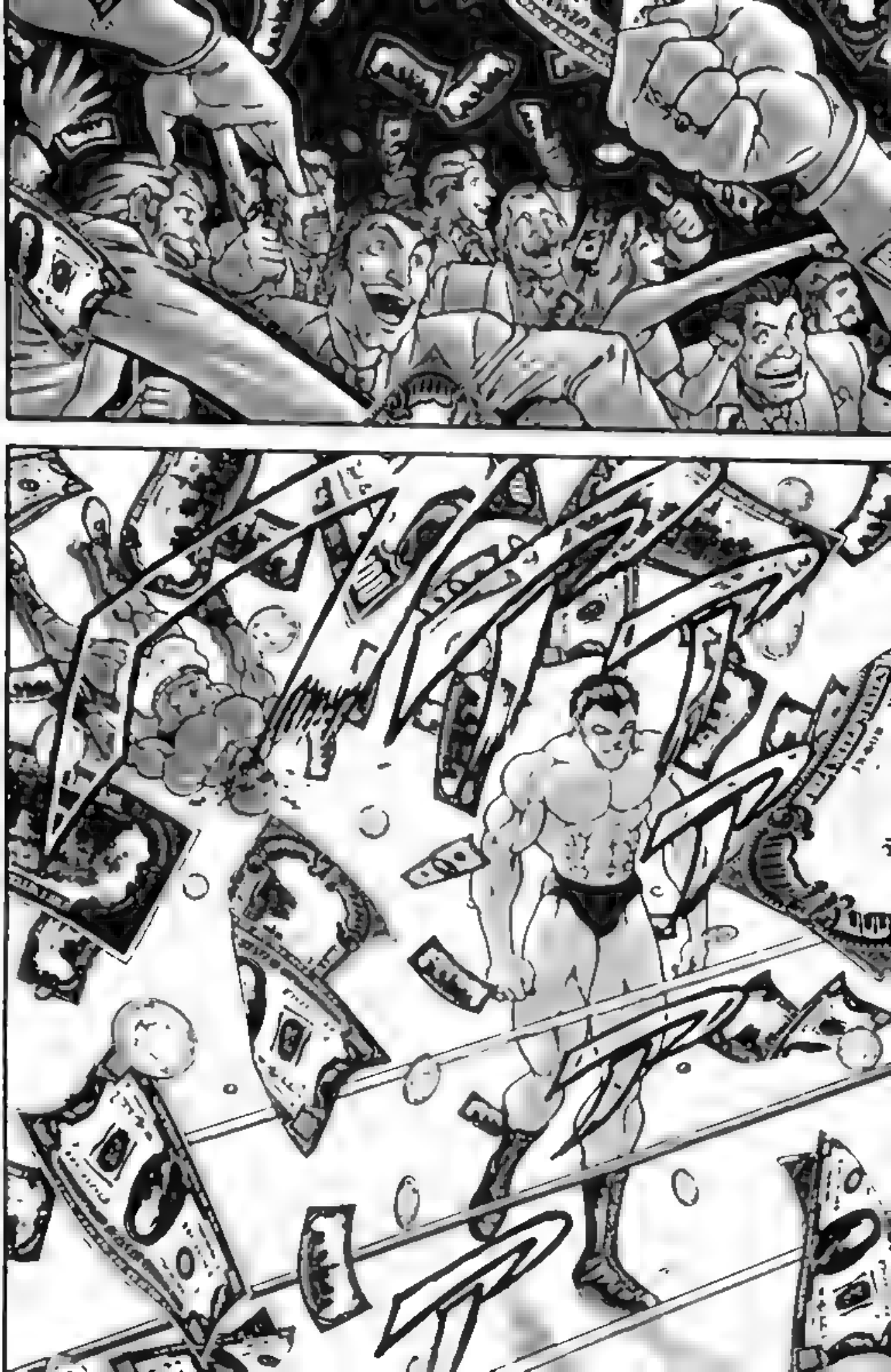


THIS IS NOT BAD

PIC

PIC

THIS IS NOT BAD AT ALL...

まぁ悪くない

KASH.

ゴゴゴ

ゴゴゴ

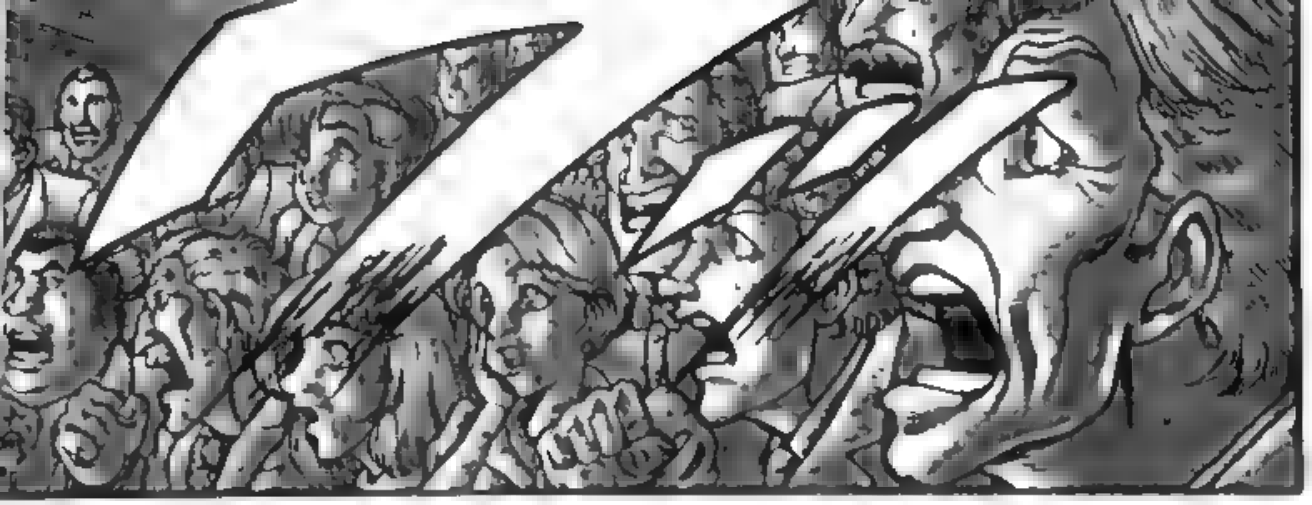
ゴゴゴ

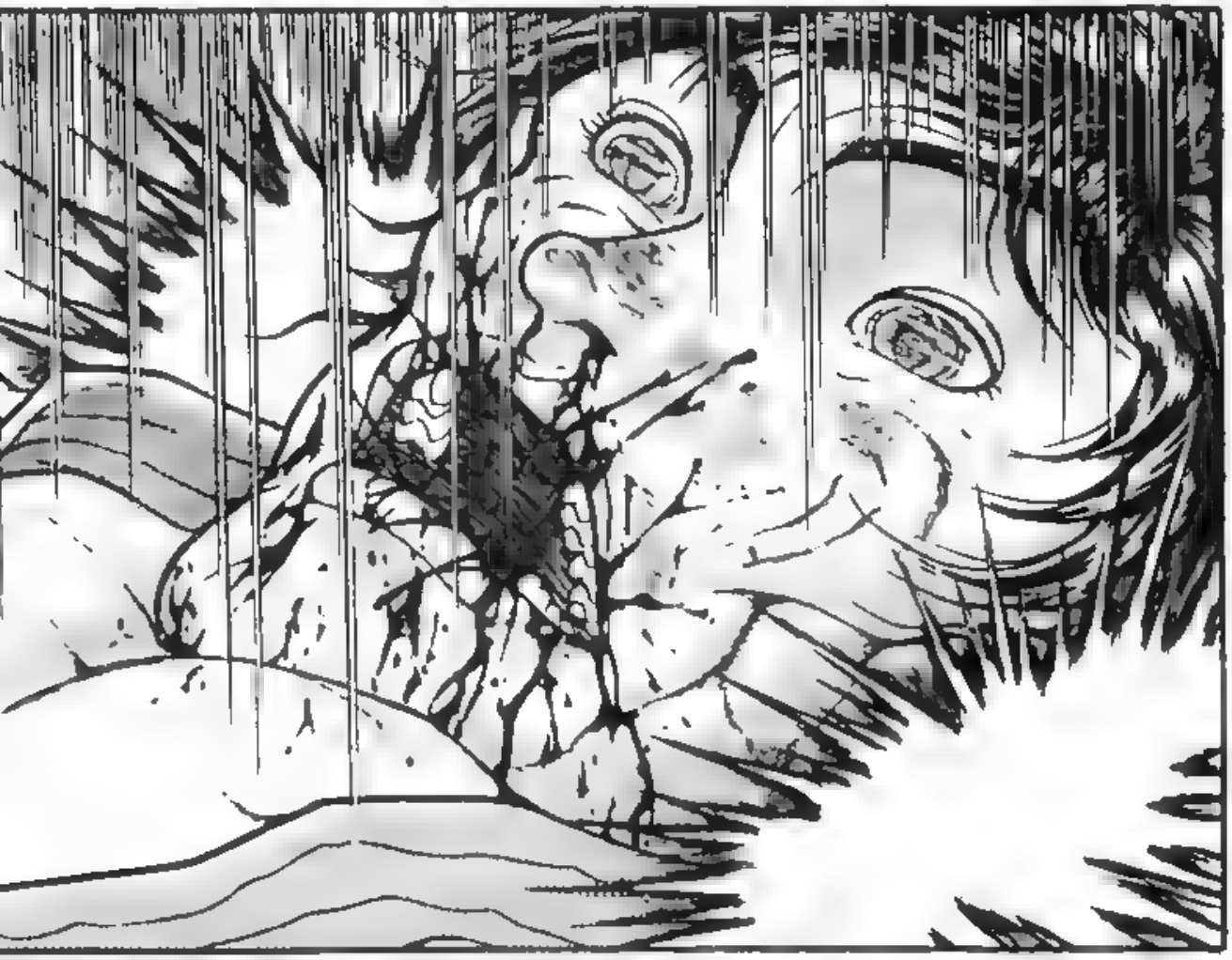
COME HERE FOOL!

HYO!

TCHAK

OAHH





JUST LIKE YOU [illegible] GUESS IT'S [illegible] FIND A [illegible] FOR HIM, HE'S SO GOOD

MAYBE IT'S TIME FOR ME TO STEP UP ON THE RING TOO.

餓狼伝
VOL. 32

MAKOTO...
TATSUMI..

HA, HA, HA—

BOSS?

"

ポロロ ポロロ

プチ プチ プチッ

AH?

SUCH A GOOD TOY...

LET HIM PLAY WITH ME...

WHAT?

SIR ...

NO.

OH!

NO SIR, YOU DON'T HAVE TO...

I
HAVEN'T
...

HEY,
WALKER.

SINCE I LOST MY SIGHT WHEN I WAS FIFTEEN YEARS OLD...

I HAVEN'T CRIED AT ALL...

!!

WALKEN, LISTEN...

WHEN HUMANS EXCRETE SOMETHING, THAT MAKES THEM FEEL GOOD.

!!

SWEAT.

VOMIT.

PISS.

SEMEN

SHIT.

LETTING ALL THESE FIVE THINGS OUT...

MAKES ME FEEL GREAT!

HERE, SIR

WALKEN, I'VE...

I'VE BEEN EXCRETING ALL THE FIVE THINGS TWENTY TIMES MORE THAN ORDINARY MEN DO.

SPIRYTUS REKTYFIKOWA

BUT I'VE NEVER LET TEARS FLOW

EH?

YES, SIR, WHY?

カア

DO YOU WANNA KNOW WHY, WALKEN?

I DON'T HAVE LACRIMAL DUCTS...

LACRIMAL DUCTS?
LAC?
??

WOAH!

THE FACT THAT PEOPLE CANNOT CRY IS...

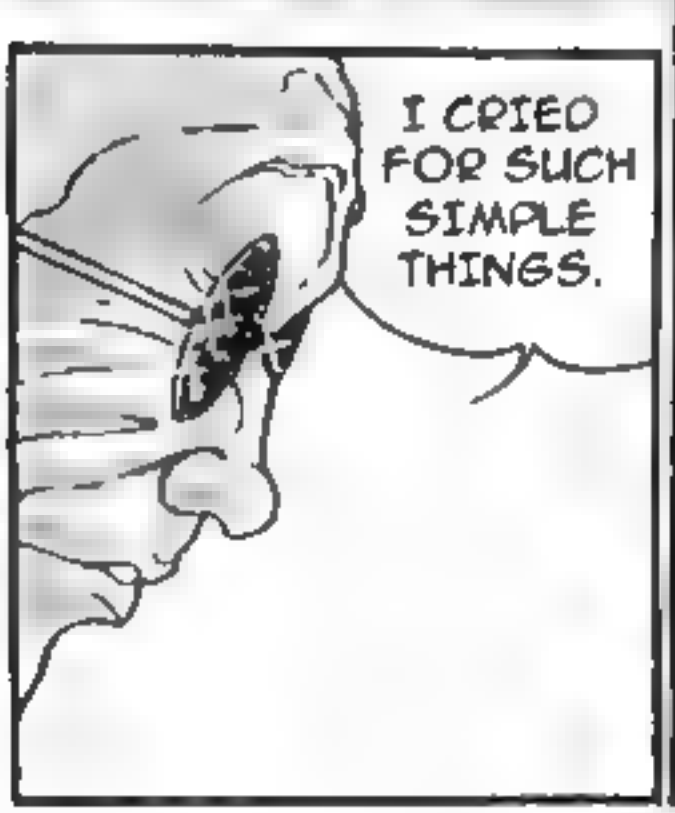
MORE TRAGIC...

THAN THE PEOPLE THAT CAN ACTUALLY CRY.

WHAAAAAAAAAAAAHHHH!

.....

I LOVED CRYING WHEN I WAS A KID.


I CRIED FOR SUCH SIMPLE THINGS.

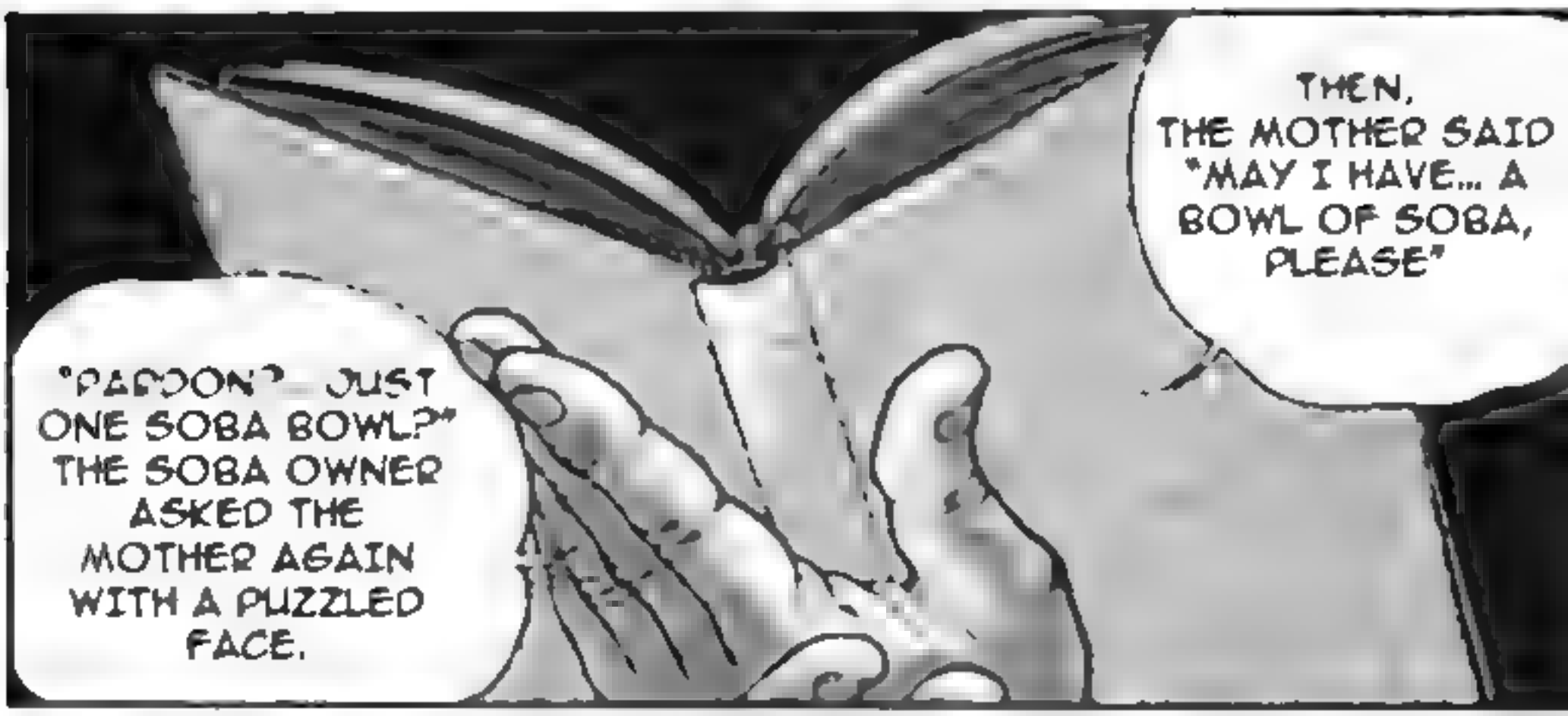
HEY WALKEN,

SO I DIDN'T WANT TO STOP CRYING AND TRIED TO KEEP CRYING FOREVER ...

I FELT SO GOOD WHEN I CRIED.

FOREVER... FOREVER...

SIP


"PARDON? JUST ONE SOBA BOWL?" THE SOBA OWNER ASKED THE MOTHER AGAIN WITH A PUZZLED FACE.
THEN, THE MOTHER SAID "MAY I HAVE... A BOWL OF SOBA, PLEASE"

"YES, ONLY ONE BOWL OF SOBA...." THE MOTHER SAID AGAIN.
LOOKING

THAT'S ENOUGH!

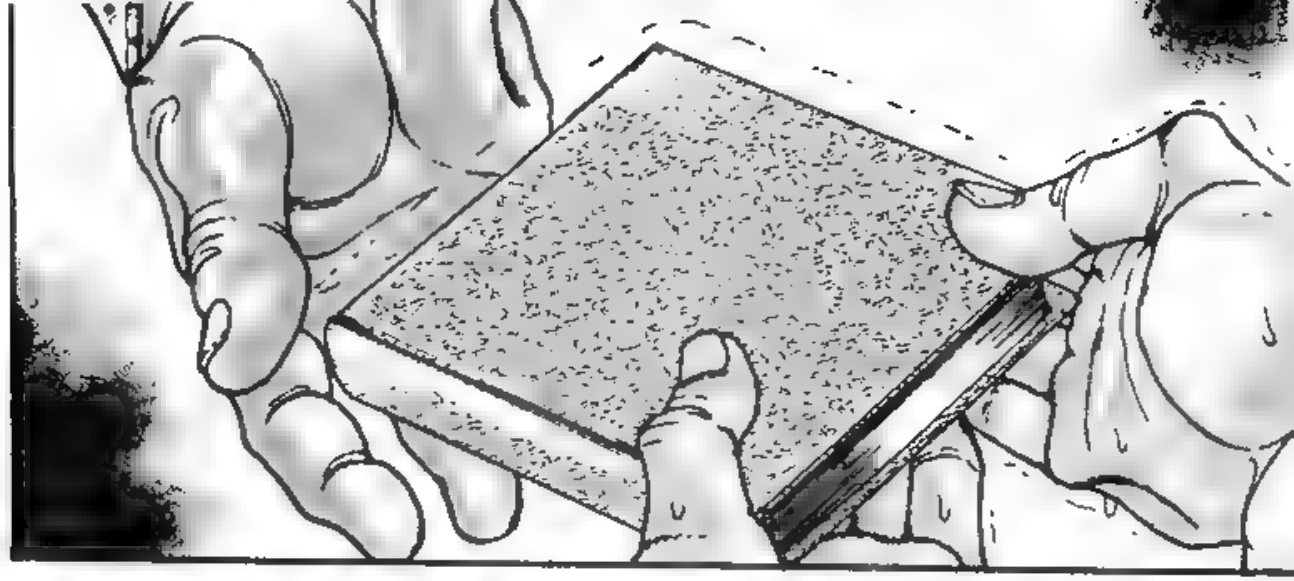
THE OWNER'S VOICE BROKE THE SILENCE.

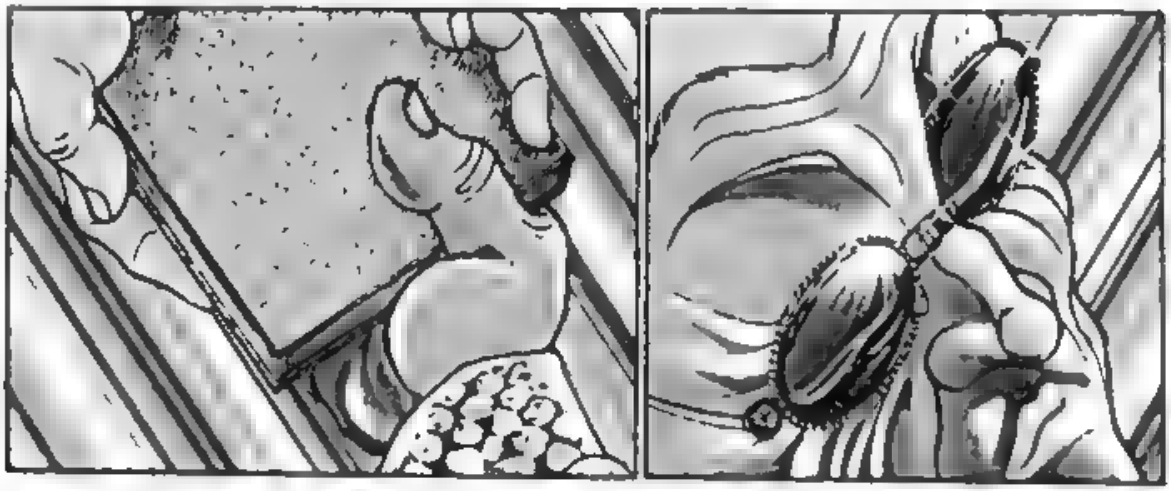
"OK, ONE BOWL OF SOBA!"

STOP READING AND COME OVER HERE.

AH?

LET ME CHECK THAT BOOK.





AAAGH!

THERE'S NO SADNESS.

GAH!!!

VERY SORRY, SIR!

I'M ...

NOT IN THE JAPANESE STORY YOU FOUND, BUT IN YOUR READING.

I CANNOT CRY WITH THAT.

HEY, TATSUMI.

BUT HE'S GOOD, ALTHOUGH, I'M NOT IN DOUBT ABOUT YOUR SKILLS.

HE'S OLD AND HE DOESN'T EVEN HAVE HIS SIGHT.

THE GUY YOU WILL HAVE A MATCH NEXT WEEK IS COMING UP ON THE RING.

WALKEN, WHY YOUR VOICE IS SHAKING?

EH?

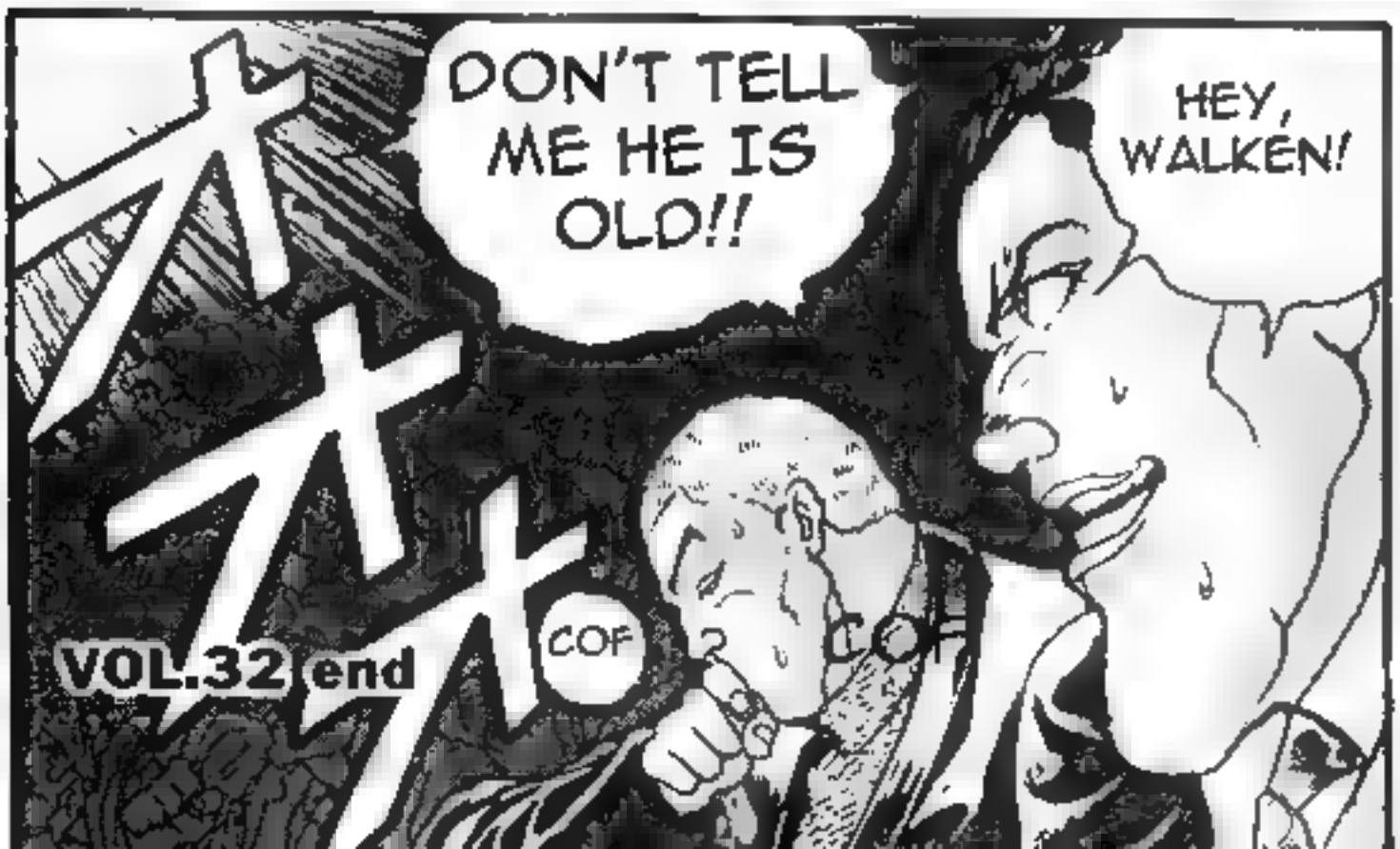
HERE, HE COMES...

HE'S REALLY BLIND?

DID HE?

DID HE LISTEN
WHAT
I WAS
WHISPERING?

ニィ…


DON'T TELL ME HE IS OLD!!
HEY, WALKEN!
VOL.32 end
COF
COF

餓狼伝
GA ROU DEN

餓狼伝
VOL. 33

DID HE HEAR THE BELL?

THIS GUY...

!!!

G..
GLASSES?

HEY SOMEBODY SHOULD TELL HIM!!

HE DOESN'T TO TAKE HIS GLASSES!!

HE

!!!

TISH

WAS THAT...

WHAT THE HELL ...

AWFUL!

TELL ME. WHERE DID YOU HEAR THAT WHO TOLD YOU?

WHO SAID I CAN'T WEAR GLASSES?

JUST MIND YOUR OWN BUSINESS AND LET'S PUT UP A GOOD SHOW, OKAY?

I HAVE TO TELL YOU SOMETHING.

HE IS AN AWESOME FIGHTER WITH ONLY ONE DEFECT.

YOUR NEXT OPPONENT IS NOT AN ORDINARY ONE.

HE'S... WHAT?

HE'S BLIND.

HULK

WHATEVER, YOU ARE GOING DOWN TONIGHT!

YES, THAT'S GOOD!

BLAH, BLAHBLAH BLAH, BLAH

WHO IS THE GLASS-ES GUY?

I HEARD THE YOUNGER ONE HASN'T LOST TO ANYONE AT NHB

IT'LL BE DONE IN TWO MIN!

DON TAKE THE GLASSES OFF!

I CAN SEE BOOBS TO-NIGHT!

IT'S GONNA RUN HIGH!

HE'LL GET IT

WHAT'S GOING TO HAPPEN?

HE'S LISTEN-ING

FINISH HIM OFF!!

IT'S INTER-ESTING!

BLAH, BLAH, BLAH, BLAH

HE REALLY CANNOT SEE AT ALL?

I'VE NEVER SEEN SUCH AN EXCITING MATCH!

TIC

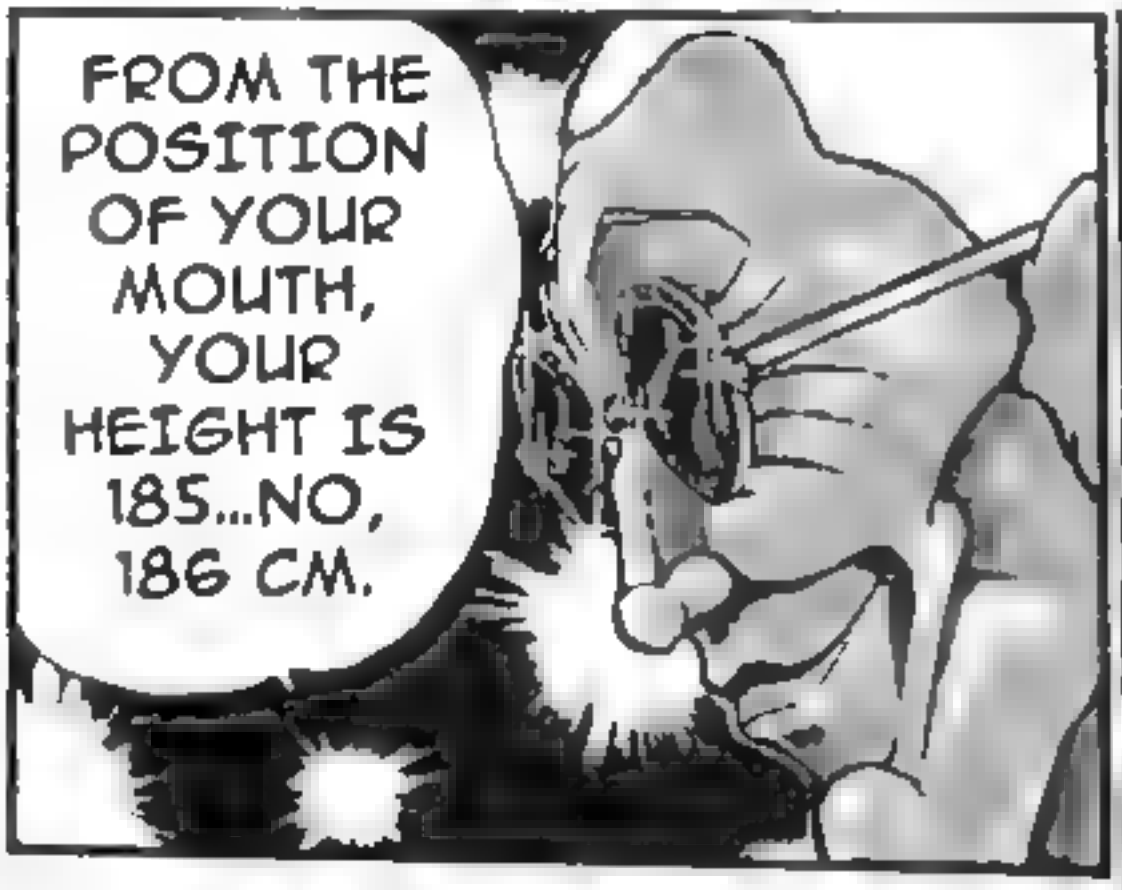
YOUR WEIGHT MUST BE AROUND 115-116KG...

GOOD RHYTHMICAL MOVE. FROM THE SOUND OF YOUR SHOES IN THE FLOOR...

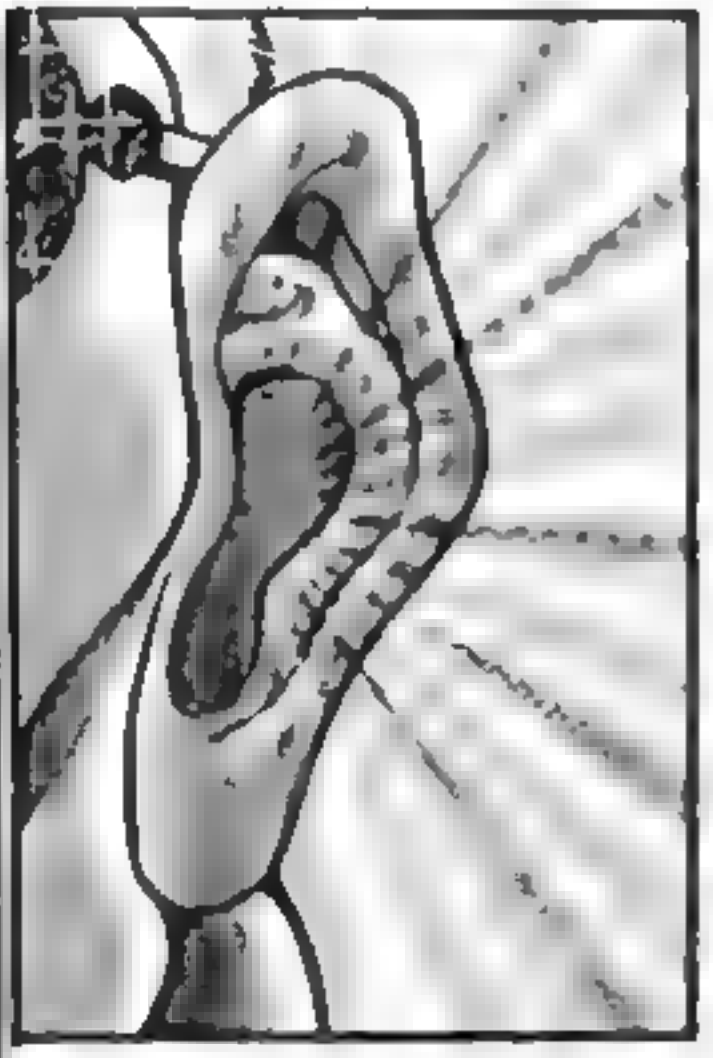
KSHAK, KSHAK. KSHAK.

BLAH, BLAH

HOW COULD HE TELL MY WEIGHT? THAT WAS DEAD ON!!
EH?

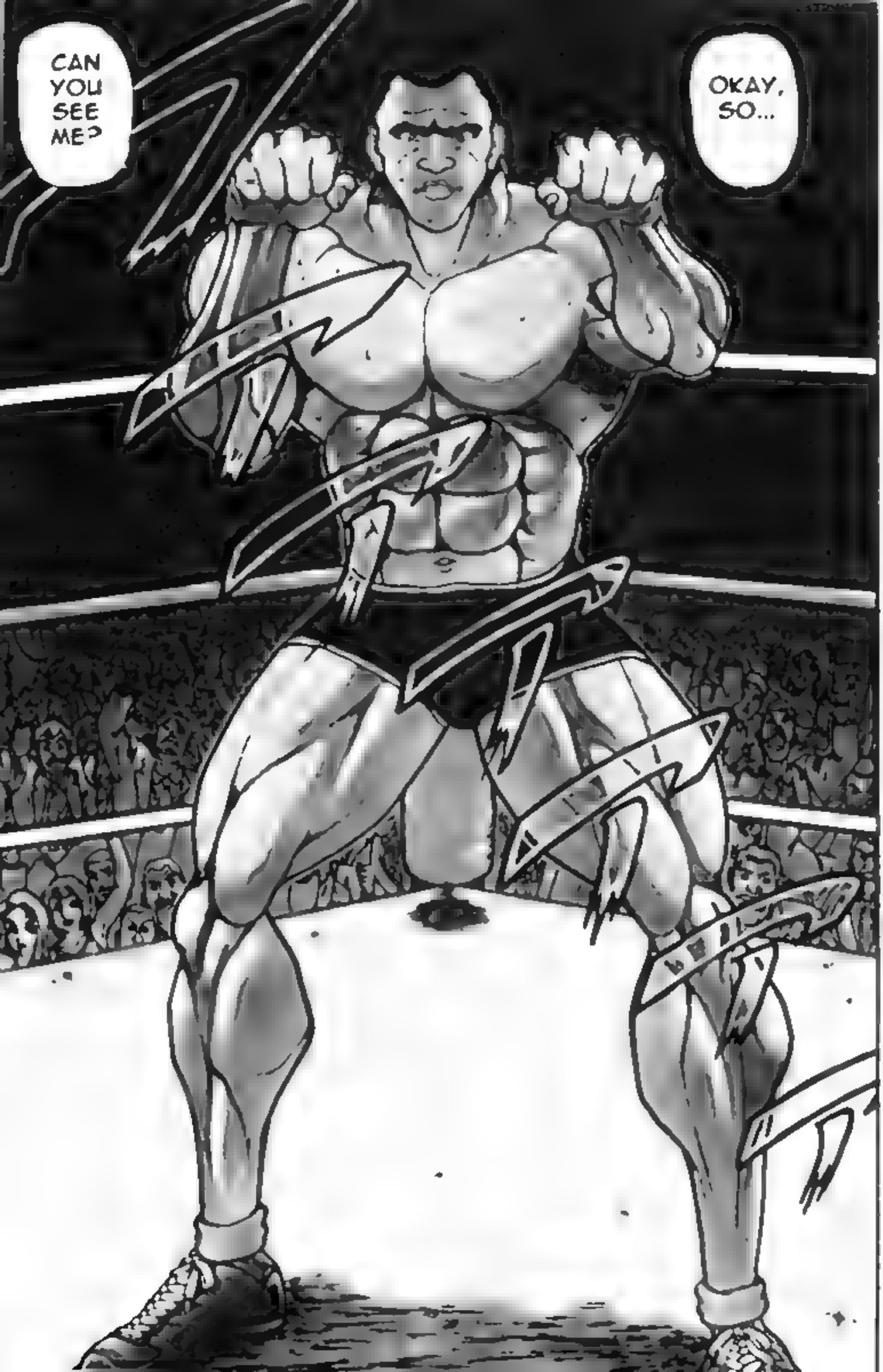

FROM THE POSITION OF YOUR MOUTH, YOUR HEIGHT IS 185...NO, 186 CM.

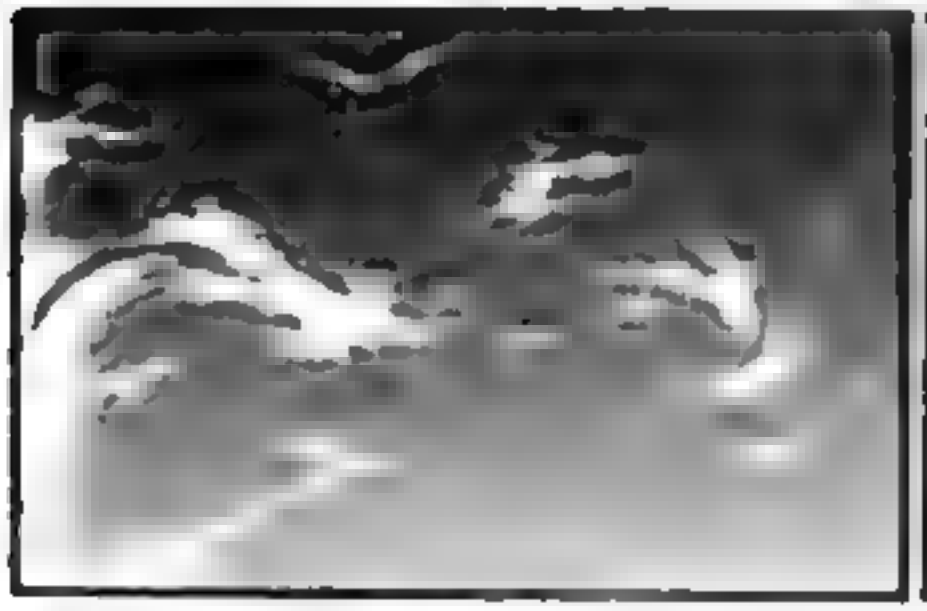
HA
HA
HA



AND THE SOUND OF THE HEAVI-NESS OF EACH FOOT TELLS ME THAT YOUR FIGHTING POSE IS...

SOMETHING
LIKE THIS!!
!


CAN YOU SEE ME?
OKAY, SO...



YOUR MUSCLE
COMPLEXITY
IS MADE UP
MORE ITALIAN
AND LESS
AFRICAN

YES,
I CAN
SEE!!!
!!!

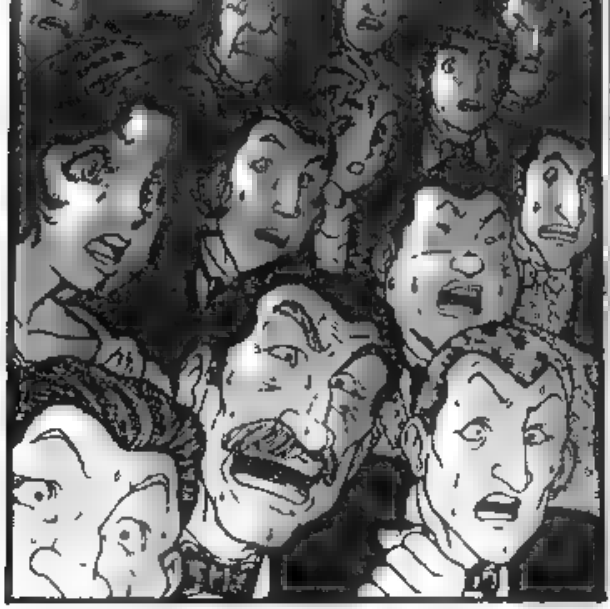
良きファイターだ
YOU ARE AN
EXCELLENT FIGHTER

BUT, IT'S A PITY.

YOU ARE TOO LATE!!

VOL.33 end

餓狼伝
VOL.34



フル…

フル

フル

CRIK

フル

TIC

フルフル…

TAC

ARE LOSS FOR WORDS, SUCH HORRIBLE SPECTACLE!!

THIS IS RIDICULOUS, EVEN THE AUDIENCE THAT WAS THIRSTY FOR BLOOD...

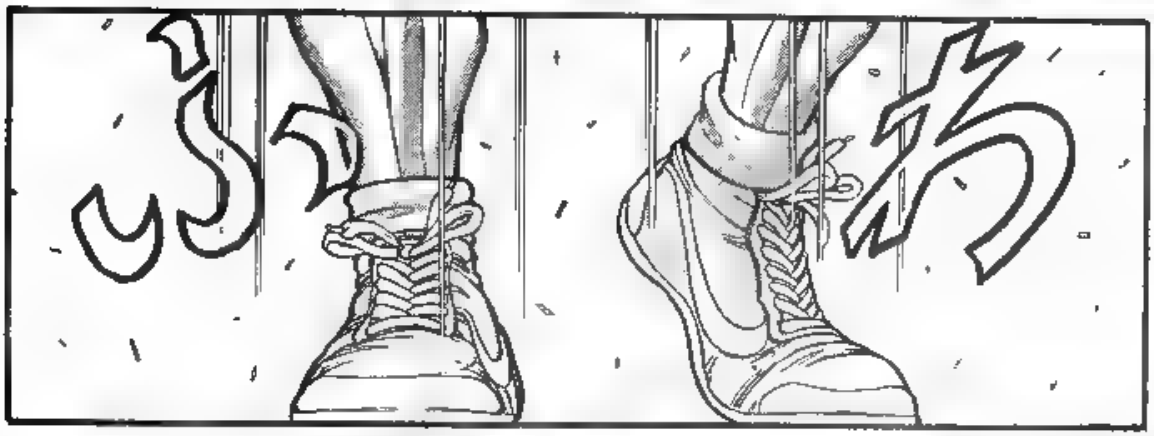
THEY DIDN'T COME TO SEE THE FIGHT BETWEEN A RABBIT AND A LION, THIS IS WHAT THEY PAID FOR.

THIS IS WHAT THE OUTCOME TRULY IS, A BLOOD BATH.

YES, BUT THEY SHOULD KNOW BETTER...

SO QUIET.. SO SILENT... OH SILENT NIGHT!!!

WHAT A WONDERFUL, SPLENDID NIGHT THIS IS.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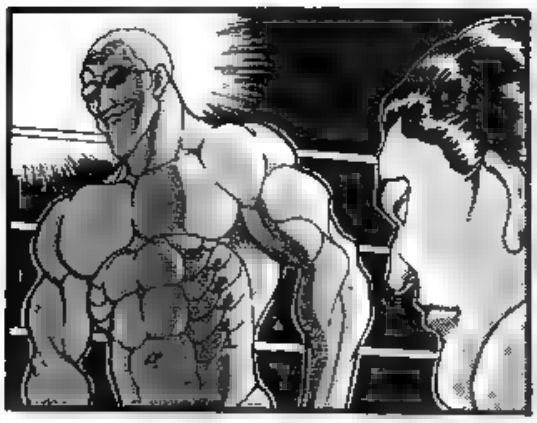
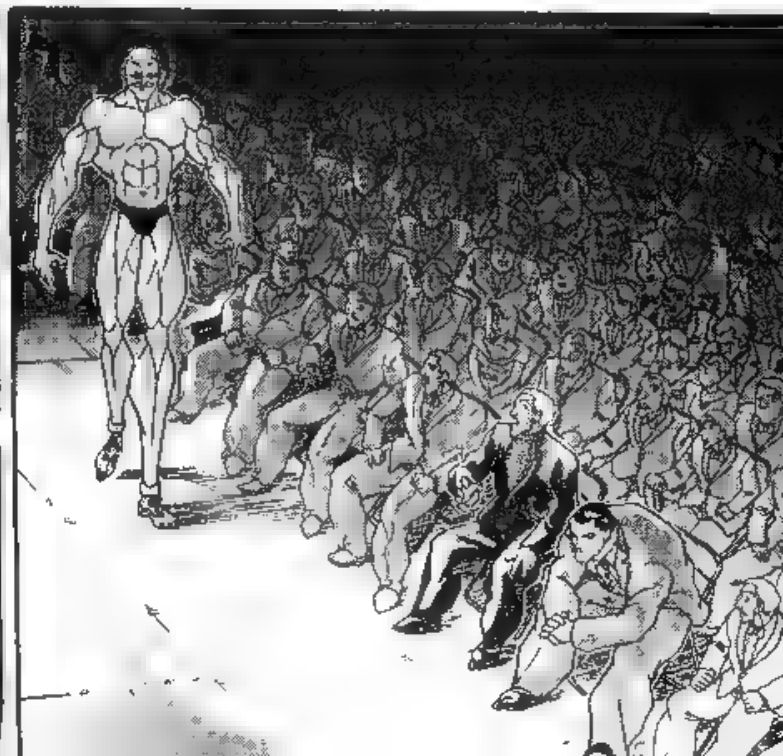




ピク

HRM...

THERE YOU ARE!!

EXCEL-LENT FIGHT SIR THAT WAS GREAT!

GOOD EVENING, MR. TATSUMI.

TATSU-

TATSU-MI?

DID YOU ENJOY SUCH WONDERFUL SHOW?

EH? WHAT DO YO..

OH MY...

THAT WAS A FREAK SHOW, YOU SICK BASTARD !!!

WAH

AGH!

TASH

ほめ言葉だ

THAT WAS A GREAT COMPLIMENT.

NG!

EH?

FOR ME ANYWAY, I DON'T KNOW ABOUT YOU.

JUST LIKE THE CHERRY BLOS-SOMS.

SAKURA, CALL ME "CRYBABY SAKURA"

OAHH
!!

WHAT'S WRONG DARLING? SOMETHING ON MY FACE?

VOL.34 end

餓狼伝
VOL.35

OAHH!

WHAT'S WRONG DAR-LING?

LISTEN TO ME MAKOTO TATSUMI!!

YOU HAVE ONE WEEK.

YES, MA-KOTO TAT-SUMI.

I WANT YOU TO MAKE ME CRY...

PIC

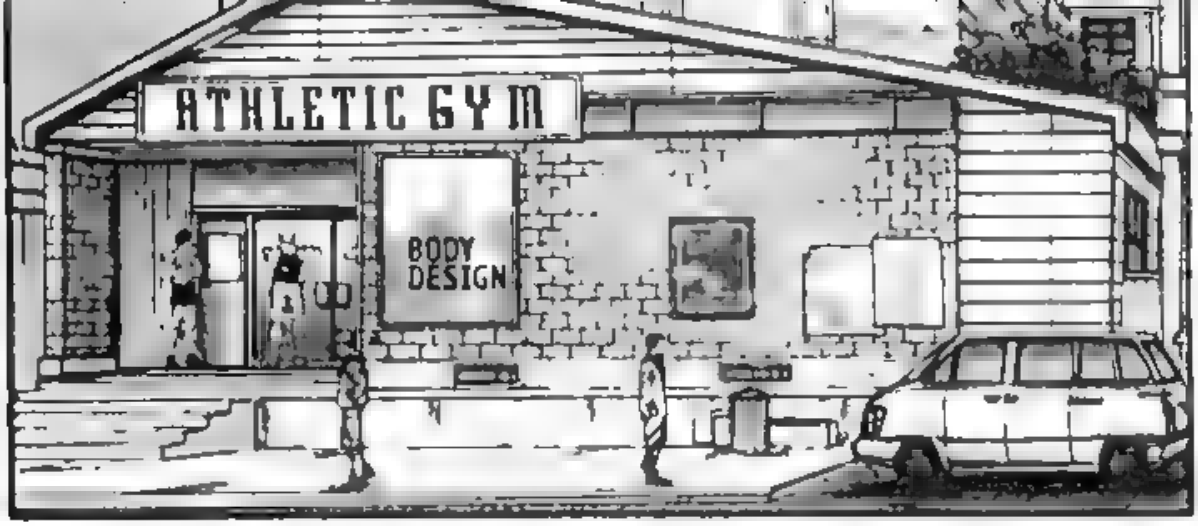
TIC
ON THIS VERY RING, WE WILL HAVE OUR LITTLE PARTY!
NEXT WEEK, ON THIS PLACE AT THE SAME HOUR

EEEEHHHH!!!

IF THEY WANT ME TO MISS THIS, THEY'LL HAVE TO KILL ME FIRST!!

THIS MATCH IS LIKE A DRUG.

TATSUMI VS SAKURA!!


ATHLETIC GYM
BODY
DESIGN

ギッ…
ミシ…
ギ…
BRAD

ギ"

ギ"

ギ"

NO WAY!!

HIS NECK ALONE IS HOLDING ALMOST 200 KGS IT'S INSANE

THAT'S GREAT, TATSUMI !!!

NOT EVEN MR. SAKURA WILL HARM YOU.

WITH THAT NECK OF YOURS.

DO YOU THINK THAT WILL BE ENOUGH TO TAKE DOWN SUCH A MONSTER?

A STRONG BODY... STRONG ARMS.

A STRONG NECK,

MAYBE THAT WILL BE MY LAST NIGHT ALIVE...

BUT I DON'T THINK THAT...

THIS BODY... THIS FLAG...

THAT MONSTER "CRYBABY SAKURA" ...

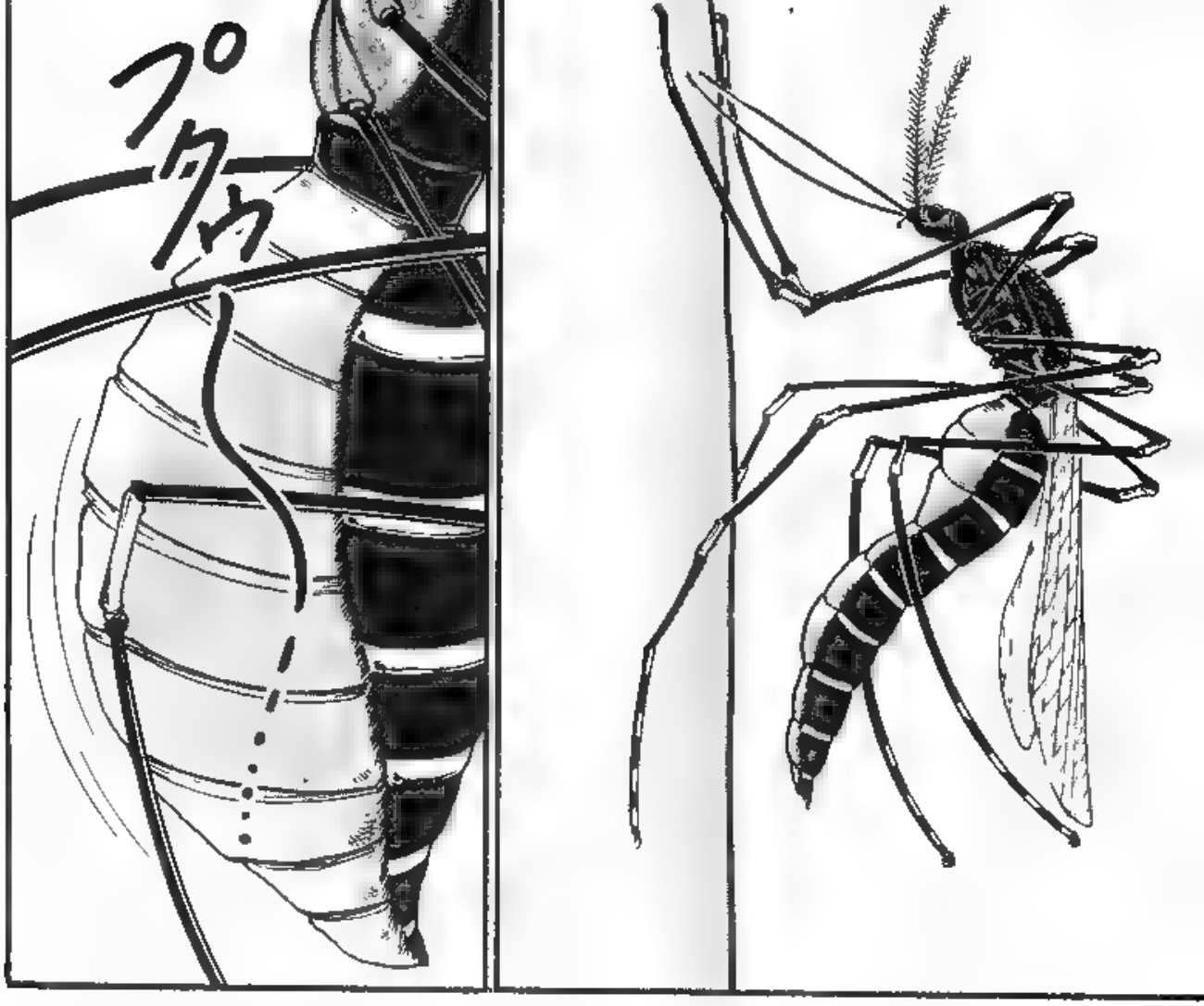
HOW THE HELL AM I SUPPOSED TO FIGHT HIM, HOW?

HE DOESN'T EVEN LOOK HUMAN!!!

知と闘うしかない

VOL.35 end

餓狼伝
VOL. 36


プクプク

ぱち

フウ
AK

BZT!

SUP

ARE YOU DRINKING CHEAP WHISKEY AGAIN, WALKEN?

I WAS INVITED TO A PARTY WITH MY FRIENDS AND.

WELL, I AM SORRY SIR.

OH MY GOSH !!

AMAZING, BOSS. CAN YOU TELL ALL THAT BY TASTING MY BLOOD THROUGH A MOSQUITO?

NOT ONLY THE FACT THAT I WAS DRUNK LAST NIGHT, BUT ALSO WHICH WHISKEY I HAD

BLOOD TELLS ME A LOT OF THINGS.

THE PERSON'S LIFESTYLE, HIS CONDITION... MANY THINGS.

YOU AND THE NORMAL GUYS ARE TOO LAZY.

I SEE.

AND FINALLY, YOU END UP SEEING "LESS" THAT WHAT I CAN SEE.

THE FACT THAT YOU CAN SEE, MAKES YOU IGNORE YOUR SURROUND-INGS ...

WHY ?

YOU ARE NOT SERIOUS ABOUT THE ACT OF "SEEING".

OKAY

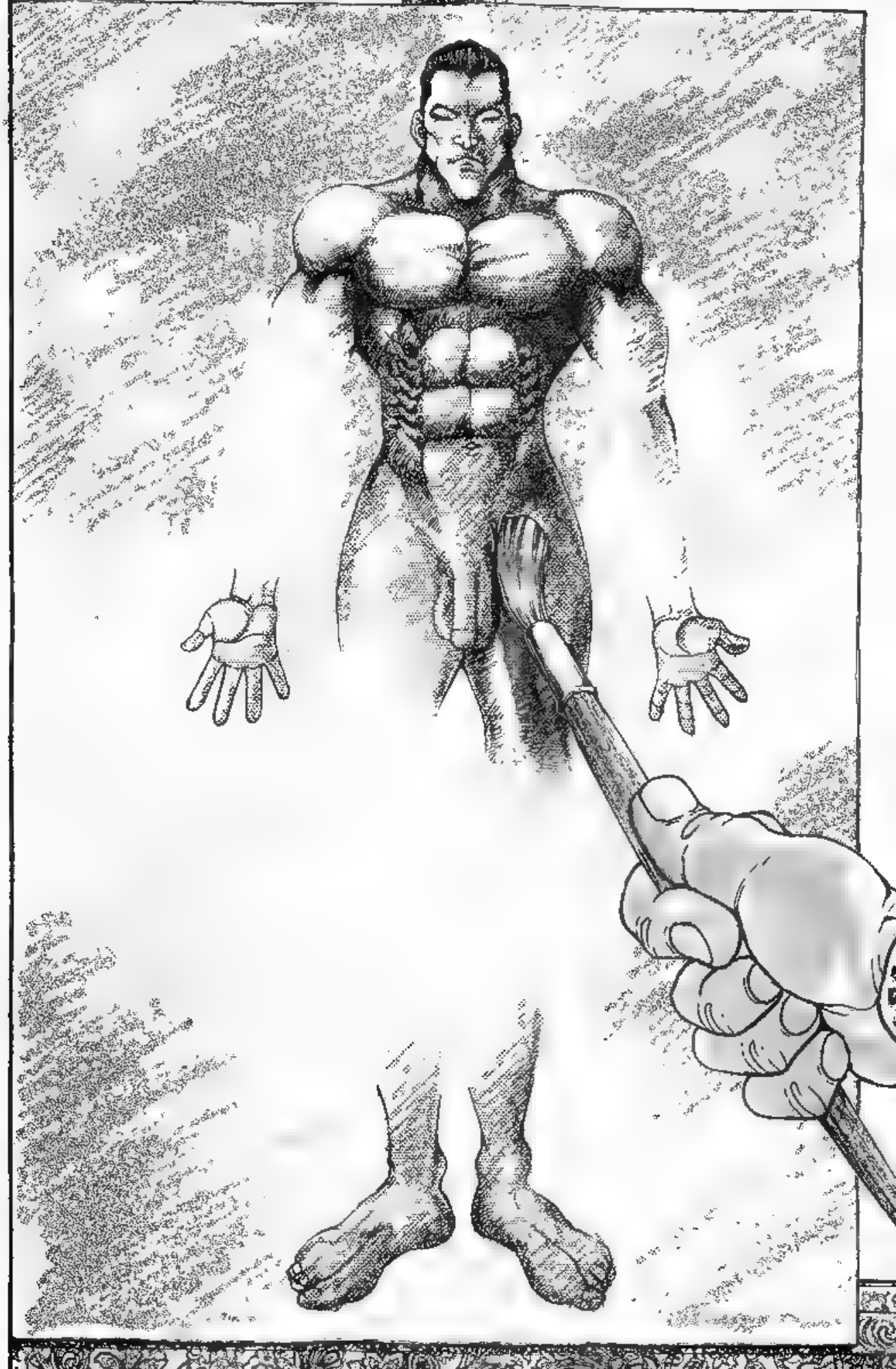
YOU GUYS DON'T KNOW HOW TO APPRECIATE THINGS.

AS A RESULT, EVEN IF YOU ACTUALLY SEE THINGS,

YOU GUYS ARE SATISFIED WITH THE INFORMATION YOU GET AT FIRST SIGHT

YOUR BRAIN DOESN'T REALLY PROCESS THE INFORMATION IN FULL DETAIL AND THOSE ACTIONS DETACH YOU FROM YOUR OWN NATURE.

スリ……



ALTHOUGH I HAVEN'T GOT ENOUGH INFORMATION OF HIS ARMS AND LEGS,

ヌリ

CON-FIRMS ALL YOUR ARGU-MENTS.

THE PICTURE OF MAKOTO TATSUMI YOU ARE DRAWING RIGHT NOW,

DO YOU THINK SO?

AN UNFIN-ISHED ARTWORK IS ALSO ART...

I DON'T NEED TO SEE TO DRAW THESE PORTRAITS.

I AM JUST A SIMPLE MAN, I CAN'T QUESTION YOUR AWESOME CREATIONS

THE KIND AND AMOUNT OF HAIR PRODUCTS HE USES TELLS ME HIS HAIR STYLE AND HAIR VOLUME.

THE SOUND OF HIS VOICE TELLS ME THE SHAPE OF HIS FACE AND HOW MUCH MUSCLE HE HAS ON HIS THROAT.

AND ABDOMINAL MUSCLE AND HE QUALITY...

THE LUNG POWER AND HOW MANY SECONDS HE BREATH TELLS ME THE MUSCLE VOLUME AND DENSITY AROUND HIS BREAST.

THE SCRATCH SOUND OF THE SEAT WHEN HE SEATS TELLS ME HIS WEIGHT.

ALSO THE CHANGES OF THE VOICE WHEN HE MOVES

I CAN TELL THE HEIGHT BY CALCULATING WHICH DIRECTION THE VOICE GOES.

DRAW THE EXACTLY SAME PICTURE I HAVE ON MY MIND.

THEN, ALL I HAVE TO DO NOW IS JUST CONCENTRATE ON THE CANVAS.

THIS IS UNREAL!! YOU MUST HAVE SOME KIND OF SUPER POWER.

HOW DO YOU DO IT? YOU EVEN ARE USING THE RIGHT COLORS.

HOW?

WOOH NOW, DON'T GET SILLY, I DON'T BELIEVE IN MAGICAL POWERS OR PARANORMAL STUFF.

I SMELL TITANIUM DIOXIDE, TITANIUM WHITE.

CARBON BLACK HAS CARBON SMELL.

CADMIUM YELLOW.

CADMIUM SULPHIDE MEANS

COBALT BLUE WHICH INCLUDES COBALT ALUMINIUM

THEY ARE ALL CHEMI-CAL.

SO, I CAN PERCEIVE ALL THE COLORS BY THE SMELL.

CHROME OXIDE SMELL IS CHROME GREEN,

CHROME LEAD SMELL IS

CHROME VERMIL-ION

WHEN A BRUSH TOUCHES A CANVAS...

AND THE SOUND AND FEELING.

ALSO I CAN ADJUST THE CONCEN-TRATION BY FEELING WITH A BRUSH.

WITH ALL THESE COLOURS,

WITH ALL...

I CAN DRAW THE EXACT SAME PICTURE OF MAKOTO TATSUMI I'VE DRAWN IN MY MIND.

WHAT HAVE YOU BEEN DRINKING?

EXCUSE ME, SIR

HONEY AND SORGHUM COCKTAILS.

I NEED TWENTY TIMES THE CALORIES THAT AN ORDINARY MAN USUALLY NEEDS.

VOL.36 end

餓狼伝
VOL. 37

ALTHOUGH I HAVEN'T COMPLETED THE ARMS, LEGS, AND EYES.

カラーン

THIS IS..

I AM DONE.

AT THIS POINT, ALL I CAN TELL.

WHAT MAKOTO TATSUMI LOOKS LIKE.

WHO WOULD BELIEVE THAT...

I'LL SEE WHOLE PICTURE OF HIM TOMOR-ROW.

BY A BLIND MAN!!

THIS PICTURE WAS DRAWN ...

AT THE RING, WHERE I WILL BE ABLE TO FIGHT WITH HIM WITH FULL CONTACT.

HIS LEGS.

HIS ARMS.

HIS EYES, ALL WILL BE COMPLETED.

闇の中
モデルに
手を触れず
微か1分ほどの会話
ここまで知り得る男
IN THE DARKNESS, WITHOUT EVEN TOUCHING THE MODEL,
HE GOT TO KNOW THIS MUCH WITH ONLY A MINUTE TALK.

HE MIGHT KNOW
ALL TATSUMI'S
LIFE STORY...

WHEN HE
ACTUALLY
TOUCHES
TATSUMI,

ドゥ

AND AFTER
THAT, MAYBE
HE'LL...

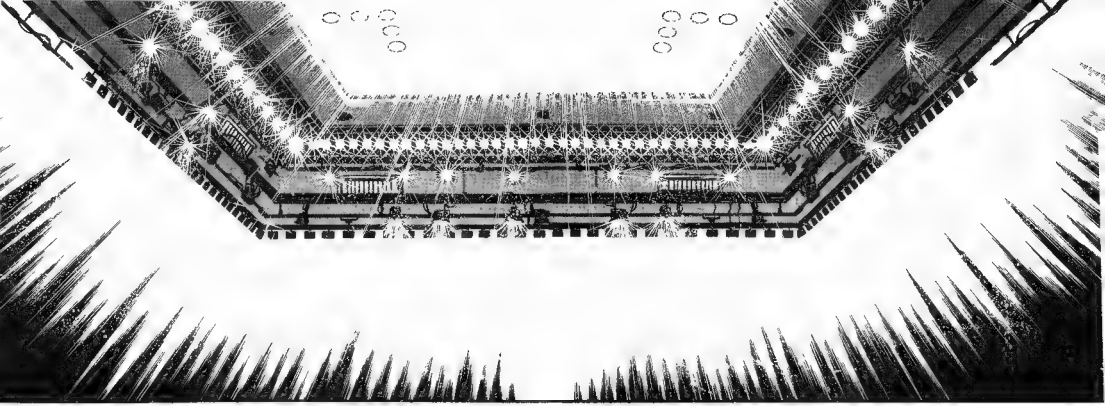
TATSUMI, WHY DID YOU DO SUCH A THING BEFORE FIGHTING WITH THIS MONSTER.?

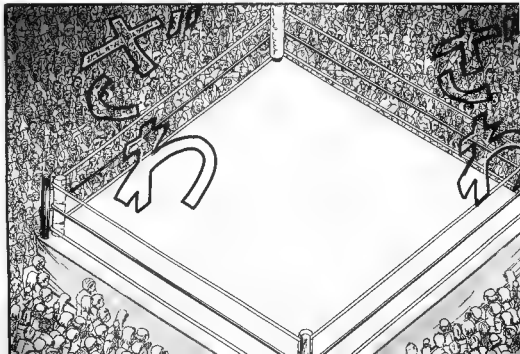
ドロ

ツミよ君はなんな怪物（モンスター）との死闘（たたかい）を前にして

SUCH A SILLY MISTAKE!

何故あんなWHY WOULD YOU DO...?





ARENA'S WAITING ROOM

控え室通路

HEY TATSUMI.

ARE YOU STILL GONNA FIGHT SAKURA? ARE YOU CRAZY?

YOU HAVE PLENTY OF MONEY, RUN AWAY, GIVE UP BEFORE HE RIPS YOU APART, TATSUMI!!

TATSUMI.. WHAT ARE YOU?...

WHAT IS THIS? ...

HEY WALKEN, I'M RELAXING A LITTLE BIT. THIS IS GREAT!

WHY IS THAT?

THIS ?

THE NEXT DAY

その日

HEY, WALKEN, BUDDY.

IT'S SUI-CIDE!

その次の日も

AND EVERYDAY AFTER THAT...

OOPS, MY BAD ...

その次の日も

AND THE NEXT DAY

DO YOU HAVE THE REMOTE IDEA OF THE GUY WHO YOU ARE FIGHTING TONIGHT? AND WHAT HE'LL DO TO YOU?

IT'S TIME TO FIGHT, WALKEN.

AH? THEN

SEE THE REALITY WITH YOUR OWN EYES.

I AM GLAD THAT YOU ACCEPTED MY INVITA-TION.

IT'S SHOW TIME, GOOD LUCK!!

TATSU-MI BABY!!

GAROUDEN BOOK 6 END 牙狼 終
WILL CONTINUE ON BOOK 7

編集部では、この作品に対する読者のみなさまのご意見・ご感想をお待ちしております。左記あてにどしどしお知らせください。

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フェア

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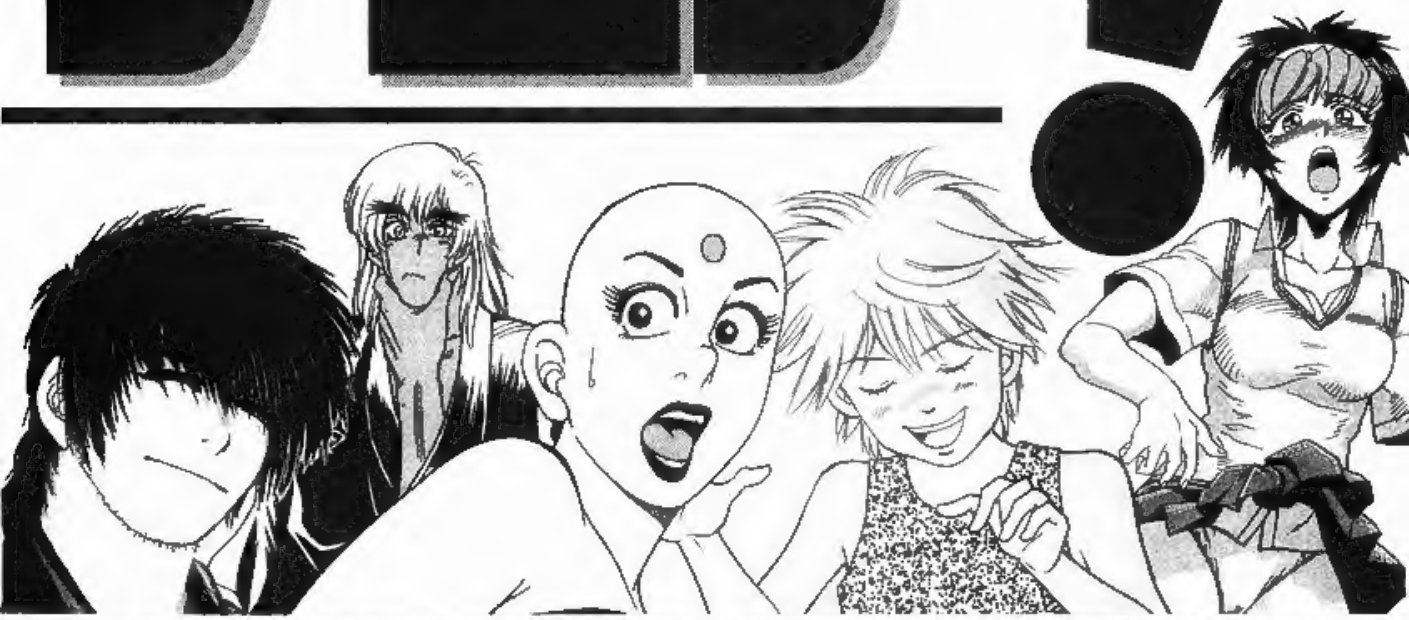

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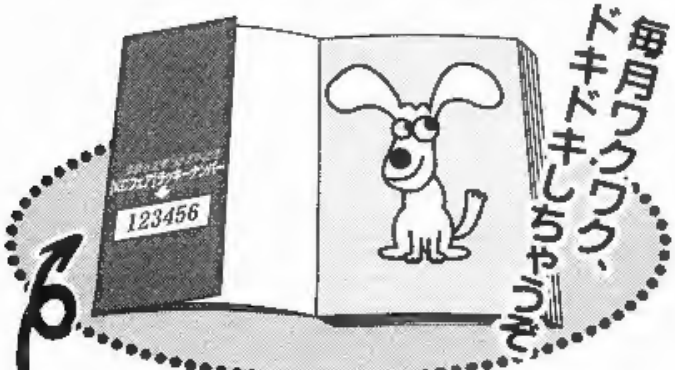

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格闘漫画の最高峰

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漫画／板垣恵介 KEISUKE ITAGAKI

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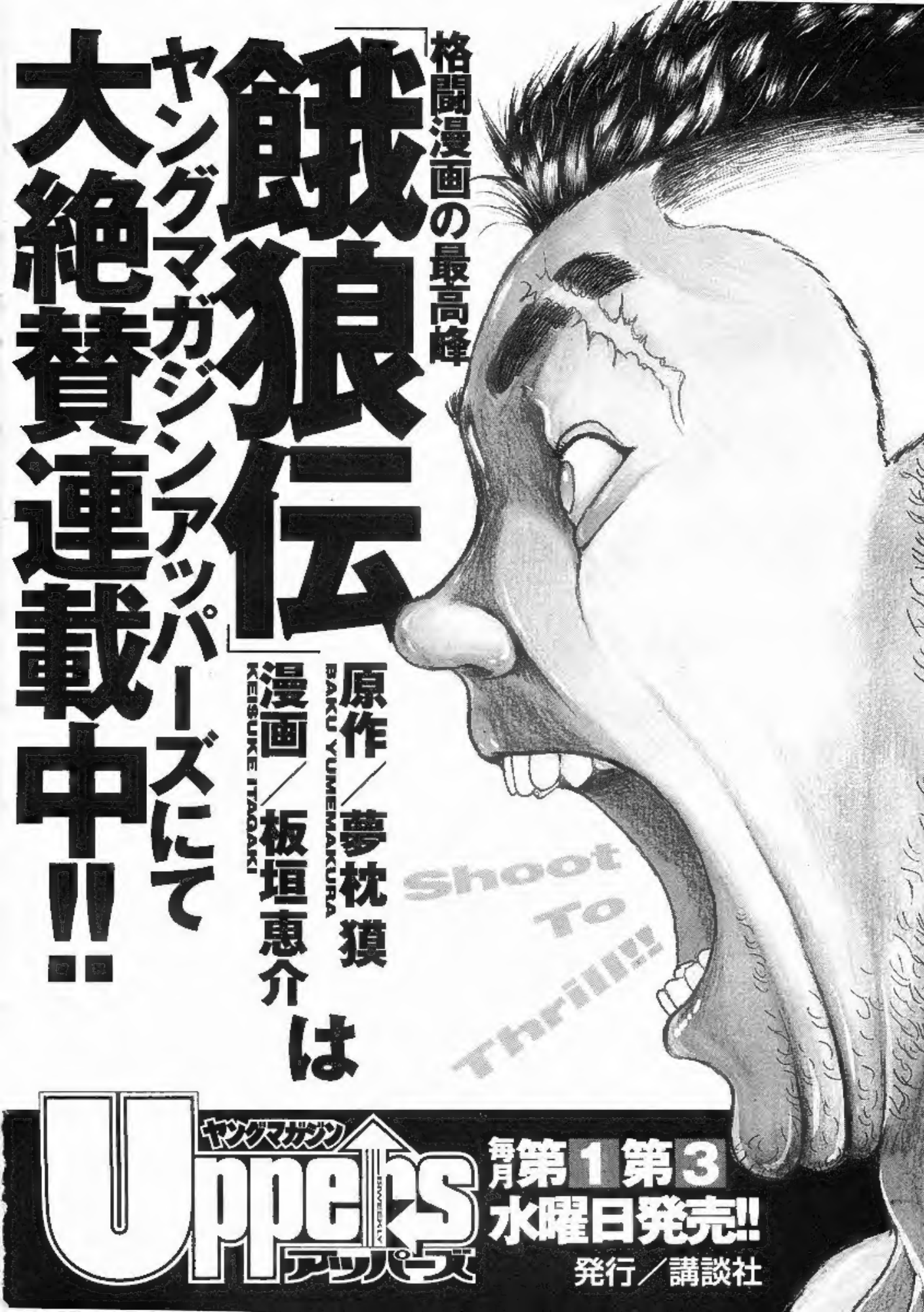

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6

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